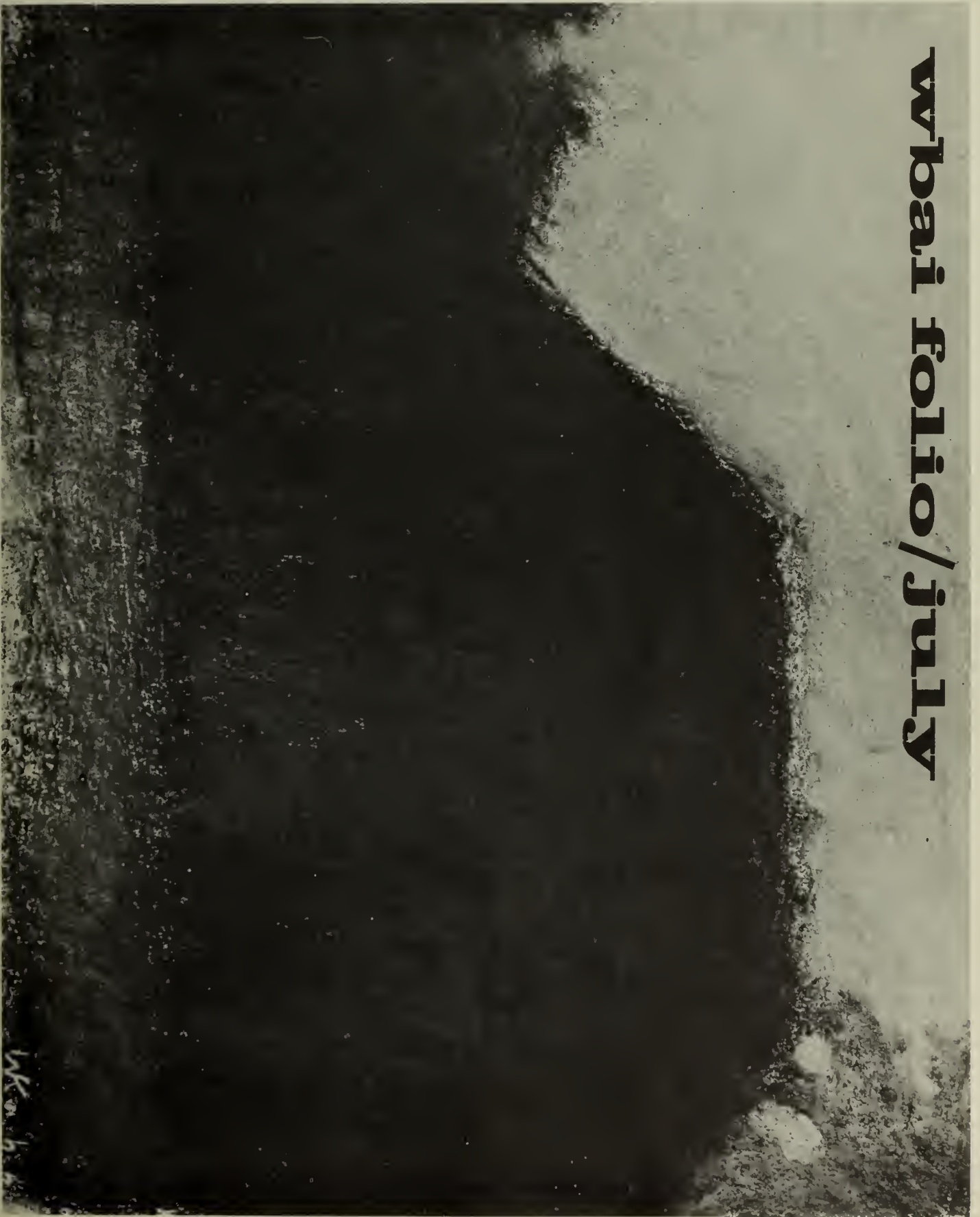


wybai folio / july



Waldstein

WBAI

99.5 fm



vol. 8 no. 7

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WBAI is on the air from Monday to Friday, from 7:00 A.M. to 3:30 A.M., Saturday and Sunday, 8:00 A.M. to 3:30 A.M. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 Watts at 500 feet. Antenna 1223 feet above average terrain. Height above sea level 1515 feet. Studio and offices are located at 30 East 39th Street. Phone OXford 7-2288 (area code 212). The Subscription Department is now open Monday through Friday from 10:00 A.M. to 5:30 P.M. Phone OX 7-4374-5.

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FOLIO NOTES

JULY GOALS

This month our financial goal is \$15,000.00, including 250 new subscriptions. Remember that if you are one of the 609 subscribers whose renewal is due this month, please get it in right away. Your renewal is included in the July budget and will count toward the \$15,000 goal. Also, prompt renewal will ensure against delay in Folio delivery. Of course, the daily tally will be given on the air each evening at newscast time, and a weekly summary will be made during the Report to the Listener, Thursdays at 6:45 P.M. Please listen to these tallies and reports; they are your best source of information as to the station's state of health.

THE COVER

The cover is by Wolf Kahn. Mr. Kahn was born in Stuttgart, Germany in 1927 and studied at the Frankfurt Thilanthropin until 1939, when he left Germany. After staying in England for a year, he came to the United States, where he attended the High School of Music and Art here in New York City, graduating in 1945. After serving in the Navy (1945-46), he studied with Hans Hoffman (48-49), and then finished studies at the University of Chicago in 1951. For a short time he had become a lumberjack.

Mr. Kahn returned to New York in 1952 and started painting full time. He has continued to seek new visual experiences through new environments: Louisiana (1953), Mexico (1955), Venice (57-58), and Cape Cod, Martha's Vineyard, and Maine (summers, 60-62 and 65-67). He had a Fulbright Grant to Italy and was granted a Guggenheim in this year. He has had a number of one-man shows: at the Hansa Gallery (of which he was a founder), N. Y., 1953; the Borgenicht Gallery, N. Y. (of which he is currently a member); the University of California (1961); the

Kansas Art Institute (1963); and the Arts Center of Nashville, Tenn. (1964). His work was featured in the Whitney Museum of American Art's "Young America Exhibition" (1961) and the Jewish Museum's "The New York School—the Second Generation" (1958). Wolf Kahn is represented in the Museum of Modern Art, the Whitney, the Brandeis University Collection, and many more. Mr. Kahn's work was photographed by Nathan Rabin.

JULY PROGRAMS

Programs which the staff feels to be of special interest are marked with stars in the copy. A few of these are, from the Music department: *Greenwich House Music School*, a concert of contemporary music (July 3, 7:15 P.M., July 12, 12 P.M.); *Columbia-Princeton Electronic Music Center in Retrospect*, in which Otto Leuning, Milton Babbitt, and Vladimir Ussachevsky talk with Ann McMillan (July 4, 8 P.M., July 10, 12:45 P.M.); *Unaccompanied Cello Performance*, by Francoise Vetter of the Netherlands (July 7, 9:15 P.M., July 14, 11:45 A.M.); and *Music Not For Export*, a series of programs featuring music from the East European countries (July 15, 17, and 26). From the Drama and Literature department: *Collectors and Collecting*, a series on the phenomenon of collecting art (Sundays at 2:45 P.M.); *Mate of the Balrog*, a Compendium Cliche Production (July 10, 8 P.M., July 11, 2:15 P.M.); *The Poetry of Turkey*, a survey (July 14, 9:15 P.M., July 16, 12 P.M.); and *The Hollow Crown*, a light history of English kings and queens (July 25, 8 P.M., July 28, 1:15 P.M.). From the Public Affairs and News department: *The New Face of Buddhism*, an interview with Jerrold Schecter, Asian correspondent for *Time-Life* (July 9, 11:45 P.M., July 14, 12:30 P.M.); *R.F.K.—The Man Who Would Be President*, in which Mike Hodel talks with Ralph de Toledano about his new book (July 13, 7:15 P.M., July 15, 12 P.M.);

China: The Other Communism, an interview with K. S. Karol, author of a book by the same title (July 16, 9 P.M., July 21, 5 P.M.); *Social Legislation: A History of Exclusion of Farm Laborers* (July 31, 9 P.M.); and *Public Affairs Specials*, examining topical problems (Tuesday and Friday evenings). Lastly, WBAI is expanding its Vietnam coverage, both in content and in minutes. The French Press Agency will begin supplying WBAI with its dispatches from

Hanoi and Peking. Agence France-Presse has the only regular western correspondent in Hanoi. The war summary itself will be rebroadcast mornings at 10:15 Tuesday through Friday and at 10:30 on Saturday. The station is relying on outside contributions for its Agence France-Presse service. At present we can only afford it two months out of every four. If any of our listeners can help underwrite it, please contact Paul Schaffer at the station.

SATURDAY, JULY 1

8:00 SACRED MUSIC BY FRENCH COMPOSERS:

Gabriel Fauré (1845-1924): *Requiem, Op. 48* (Anne Marie Blansat, Soprano; Pierre Mollet, baritone; Chorus and Orchestra of the Church of St. Eustache, Paris; Jean Guillou, organ; Father Emile Martin, dir.) (Nonesuch H-71158) 36m.

François Poulenc (1899-1963): *Stabat Mater* (Régine Crespin, soprano; Choeurs René Duclos; Orchestre de la Société des Concerts du Conservatoire, Paris; George Pretre, Cond.) (Angel S 36121) 30m.

Erik Satie (1866-1925): *Masse des Pauvres* (Chorus directed by David Randolph; Marilyn Manson, organ) (Esoteric ES-507) 18m.

9:30 PROGRAMS FOR YOUNG PEOPLE:

See page 21.

10:30 WAR SUMMARY with Paul Schaffer.

A rebroadcast of the June 30 report.

10:45 SPECIAL REPORT from WBAI's News and Public Affairs Department.

(June 30)

11:15 ACTUALITE par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge, et Radio Lausanne (interviews, reportages and guest of the week).

(June 30)

11:30 COUNTRY MUSIC with Tom Whitmore, WBAI's chief engineer.

(June 24)

12:00 SOUL FOLK: Elsa Knight Thompson discusses with three Oakland teen-agers their activities and attitudes. (KPFA)

1:00 YANKEE NOMAD is the title of the latest book by David Douglas Duncan, the former Life photographer and creator of Picasso's Picassos, The Kremlin, The Private Life of Pablo Picasso, et al., who talks with Julius Shulman, foremost photographer of architecture, interior design and environment. They discuss Duncan, the man both behind and in front of the camera. (Published by Holt, Rinehart & Winston, 1966). (KPFA)

2:00 THE SATURDAY JAZZ SHOW: A tribute to Claude Thornhill by Jack McKinney.

4:00 AN ILLUSTRATED DISCUSSION OF AVANT-GARDE THEATER: Found amidst the dust of old programs is this offering from 1963. Beginning with a scene from *Dr. Taranne* by Arthur Adamov, the program becomes a discussion among theatre critics John Simon and Lee Baxendall, actor Gerold Hicken, and moderator Leonard Fleischer.

5:00 MUSIC BY THOMAS TOMKINS (1572-1656):

Above the Stars; Voluntary in D; The Heavens Declare; Voluntary in A Jubilate

(*Fifth Service*); *Off Did I Marle; Our Hasty Life; Alman a 4; Too Much I Once Lamented; Pavane in F; Was Ever Wretch Tormented; Adieu, Ye City-Prisoning Towers* (Ambrosian Singers; In Nomine Players; Denis Stevens, cond.) (Experience Anonymes EA-0027/8) 40m.

5:45 DAY OF THE GALAH #1: The familiar serial from the BBC in six parts. An adventure story set in Australia.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 NEWS FOR CAR OWNERS with Sam Julty and his Jalopy. (July 3)

7:00 TAKING STOCK OF WALL STREET: William A. Kent, analyst of Philips, Appel and Walden, interviews economists, stock market analysts, and authors with an iconoclastic view of Wall Street. (July 3)

7:30 DARTMOUTH COLLEGE: FOURTH ★ CONGREGATION OF THE ARTS — 1966 — CHAMBER ENSEMBLE CONCERT OF JULY 6TH:

Peter Mennin: *Five Piano Pieces* (1949) (Soloist: Anthony di Bonaventura)

Sonata Concertante (1956) (Soloists: Stuart Canin, violin; Martin Canin, piano)

Maurice Ravel: *Trois Chansons Madecasses* (1925-26) (Soloists, Gwendolyn Killebrew, Mez-sop.; Robt. Willoughby, flute; Paul Olefsky, cello; Stanley Waldorf, piano)

Igor Stravinsky: *Octet for Wind Instruments* (1923—revised 1925) (Soloists, Robt. Willoughby, flute; Robt. Genovese, clarinet; Crawford Best, bassoon; Cedric Coleman, bassoon; Dominick de Gangi, trumpet; Roger Larson, trumpet; Dean Werner, trombone; Ken Avent, trombone; Mario di Bonaventura, conductor)

Peter Mennin: *String Quartet No. 2* (Stuart Canin, David Cerone, Ralph Hersch, and Paul Olefsky). (July 7)

9:00 UTOPIANISM: Paul Goodman, author of *Utopian Essays and Practical Proposals*, who claims not to be a Utopian; and Thomas Molnar, author of *Utopia, the Perennial Heresy*, who claims not to be a conservative, discuss utopianism, anarchy, and related and unrelated issues. Produced and moderated by Andy McGowan. (July 4)

10:00 NEGRO MUSIC: Charles Hobson offers music not usually heard by white radio audiences. With guest musicians and musicologists, a diet of rhythm and blues, Gospel and Calypso will be offered. (July 4)

11:00 FROM THE POETRY CENTER: Robert Creeley and John Wieners read from their own poetry at the YMHA Poetry Center in New York City. Both poets attended Black Mountain College. While there, Robert Creeley was editor of the *Black Mountain Review*. He has written a book of poetry, *For Love*, a novel, *The Island*, and a book of short stories, *The*

Gold Diggers. Mr. Wieners has written one-act plays which have been performed at the Poet's Theatre in Cambridge, Mass., and at the Judson Poets' Theatre in New York. His book of poetry is *Ace of Pentacles*. Ed Sanders introduces the poets at a program which took place on October 24, 1966. (July 4)

12:00 THE OUTSIDE: Tonight Steve Post sings from his new album of "Beloved Jewish Hymns."

SUNDAY, JULY 2

8:00 SPANISH MUSIC:

Manuel de Falla (1876-1946): *Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello* (Genoveva Galvez, harpsichord; Rafael Lopez del Cid, flute; Jose Vaya, oboe; Antonio Menendez, clarinet; Luis Anton, violin; Ricardo Vivo, cello; Jose Maria Franco, cond.) (Epic LC 3919) 15m.

Silvestre Revueltas (1899-1940): *Cuahuahuauc* (Philharmonic Symphony Orchestra of London; Argeo Quadri, cond.) (Westminster W-LAB 7004) 11m.

Carlos Surinach (1915-): *Doppio Concertino for Violin, Piano and Small Orchestra* (1954) (Anahid and Maro Ajemian, violin and piano; MGM Chamber Orchestra; Carlos Surinach, cond) (MGM E 3180) 17m.

Maurice Ohana (1914-): *Llanto por Ignacio Sanchez Mejias* (poem by Federico Garcia Lorca) (Bernard Cottret, baritone; Maurice Molho, reader; Chorus and Orchestra of the Canto Soli; Ataulfo Argenta, cond.) (Club Française du Disque 23) 41m.

9:30 MUSIC OF THE WORLD'S PEOPLES: From the WBAI Archives. The series by the late Dr. Henry Cowell continues.

10:00 GOLDEN VOICES with Anthony Boucher, who presents operatic recordings of Bygone days. (KPFA)

10:30 REPORT TO THE LISTENER with Frank Millspaugh, the General Manager of WBAI. (June 29)

10:45 THE CHURCH AMIDST SOCIAL CONTROVERSY #2. *Laws, Principles and Situations*: The second of three Earl Lectures which are presented annually at the Pastoral Conference of the Pacific School of Religion, Berkeley. The speaker is John C. Bennett, President and Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary in New York. Recorded February 1, 1967. (KPFA)

11:45 TOWN MEETING: *Which Way America*, with Lawrence Dennis, Raymond Moley, A. J. Muste and Norman Thomas. From the WBAI Archives of 1961. The program was broadcast originally in 1935.

12:45 OAKLAND SYMPHONY ORCHESTRA #1, under the direction of Gerhard Samuel, plays Beethoven and Berlioz. (KPFA)

2:45 COLLECTORS AND COLLECTING

★**#1, Paul Mocsanyi**: The first in a series of seven discussions on the phenomenon of collecting art. In this first lecture, Paul Mocsanyi, head of The New School's Department of Art, introduces the series, describes the speakers to come, and discusses the general atmosphere in the art world during the last twenty years. Recorded at the New School, February 1, 1967, by Charles Jenulevich. Produced by Rose Mary Anderson.

4:00 NIGHT INTO DAY: The best of Radio Unnameable with Bob Fass.

5:00 SACRED MUSIC

Orlando di Lasso (1532-1594): *Von Morgens Früh mit Gottes Lob; Selig ist, der auf Gott sein Hoffnung setzet* (Swabian and Grischkat Chorales; Hans Grischkat, cond.) (Vox DL 380) 3m.

Henry Purcell (1659-1695): Two Anthems: *In Thee, O Lord, Do I Put My Trust; O Sing Unto The Lord* (Saltire Singers; Ilse Brix-Meinert, Rosemarie Lahrs, violins; Otto Hober, cello; Johannes Koch, contrabass gamba; Carl Gorvin, portative organ; Hans Oppenheim, cond.) (Archive ARC 3038) 20m.

Lukas Foss (1922-): *Psalms* (Roger Wagner Chorale; Roger Wagner, cond.) (CRI 123) 13m.

Bulent Arel (1918-): *Music for a Sacred Service: Prelude and Postlude* (1961) (Realized at the Columbia-Princeton Electronic Music Center) (Son Nova 3) 7m.

5:45 COUNTRY MUSIC with Tom Whitmore, WBAL's Chief Engineer. (July 8)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

6:45 COMMENTARY by a speaker from the Socialist Labor Party. (July 6)

7:00 BOOKS TO BUY, BORROW OR BURN: A variety of books on a variety of topics reviewed by a variety of critics. (July 3)

7:15 RENDEZVOUS: Tout ce qui se passe de français à New York; spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français, et présentée en français par Odette de la Tour et Jean-Louis de Turenne.

8:15 A LOOK AT THE LISTENING: A review of the important coming programs by Mike Hodel. (July 3)

8:30 THE BEST OF THE MARATHON

★After each Marathon, we receive many letters to the effect that the Marathon was more interesting than our regular programming. You can judge for yourself. (Caution: If you've never heard our regular programming, and you find *The Best of the Marathon* enjoyable, please do not despair.) If the tapes aren't lost by air time, the program will contain excerpts from the appearances of John Henry Faulk, Herbert Biberman, Tom Paxton, Robert Ryan, Tony Randall, as well as interminable variations of Oxford 7-2288 by Steve Post, Dale Minor, Bob Fass, Frank Mills-paugh, and Larry Josephson. Chris Albertson is on Eb Alto Area Code. (July 5)

10:30 POLITICS INSIDE OUT: Fletcher Knebel, journalist and author of *Seven Days in May*, lecturing at Stanford University on April 18, 1967, in a light vein, first on the 1968 campaign, and then on problems neglected by Presidents. (KPFA) (July 4)

11:00 THE SCOPE OF JAZZ: (July 6)

12:00 THE OUTSIDE: Steve Post tells about the time he broke the herb jar and was left with thyme on his hands.

MONDAY, JULY 3

7:00 IN THE BEGINNING: Larry Josephson breaks Bob Fass' secret code.

9:00 TWENTIETH CENTURY VOCAL MUSIC

Federico Mompou (1893-): *Combat del Somni* (Nan Merriman, mezzo; Gerald Moore, piano) (Angel 35208) 9m.

Erik Satie (1866-1925): *Socrate* (Violette Journeaux, Janine Lindenfelder, Simone Pèbordes, Anne-Marie Carpenter, vocal soloists; Paris Philharmonic Orchestra; Rene Leibowitz, cond.) (Esoteric ES-510) 31m.

Darius Milhaud (1892-): *Les Choéphores* (Genevieve Moizan, soprano; Hélène Bouvier, alto; Heinz Rehfuß, baritone; Claude Nollier, narrator; Choral de l'Université; Lamoureux Orchestra; Igor Markevitch, cond.) (Decca DL 9956) 32m. (July 7)

10:15 COMMENTARY with Thomas Francis Ritt. (July 30)

10:30 NEWS FOR CAR OWNERS with Sam Julty. (July 1)

10:45 TAKING STOCK OF WALL STREET: For details, see July 1.

11:15 A LOOK AT THE LISTENING: See July 2.

11:30 THE LEGEND OF THE ISLAND OF FALLES: A Play for Radio by Betty Sandbrook. Produced by Erik Bauersfeld, with technical production by Warren Van Orden. Cast: Bill Wilson as Padraic Killane; Audrey Robinson as Meg; Pat Franklyn as Ellen; Cyril Clayton as Uncle Dooley; Gary Goren as Father Cullen; Beryl Grafton as Mrs. Ryan; Marsha Frenkel as Mary Dougherty; and Pat Franklyn as Katie Ryan. (KPFA) (June 29)

12:15 SECULAR CANTATAS BY BACH: *Cantata No. 205: Aeolius Appeased* (Soloists and the Choir and Orchestra of the Bach Guild; Helmut Koch, cond.) (Bach Guild BG-515) 42m.

Cantata No. 203: Amore Traditore (Claus Ocker, bass; Martin Ewerhart, cond.) (Turnabout TV 30471S) 16m.

1:15 WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA #8: Byron Bryant continues his series with "Early Intellectual Attitudes Toward Jazz." (KPFA) (June 30)

1:45 BOOKS TO BUY, BORROW OR BURN: For details of this program, see July 2 listings.

2:00 FROM THE MIDWAY #1165: Everett C. Olsen, Professor in the Department of Geophysical Sciences at the University of Chicago, moderates a special program on *Galileo*. The guests are Father Ernan McMullin, Professor in the Department of

Philosophy at Notre Dame University and Dudley Shapere, Associate Professor in the Department of Philosophy at the University of Chicago.

3:00 SOUNDS OF TODAY with Elizabeth Vandermei. (June 28)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 THE RENAISSANCE: MUSIC BY ORLANDO DI LASSO (1532-1594)

Chansons, Madrigale, Villanelle (Singgemeinschaft Rudolf Lamy: Rudolf Lamy, cond.) (Deutsche Grammophon ARC 3076) 21m.; *Mass: 'Puisque j'ay perdu'* (Vienna Kammerchor; Hans Gillesberger, cond.) (Unicorn UNLP 1013) 21m.; *Six Motets* (Philippe Caillard Chorus; Philippe Caillard, cond.) (Musical Heritage Society MHS 624) 30m. (July 5)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Conrad Lynn, leftist and civil liberties lawyer. (July 4)

7:00 CHRISTIANITY IN CRISIS: A bi-weekly series presenting news and views of religion concentrating on, but not limited to, Christianity. Prepared by Bob Ortiz from the secular and religious press. (July 4)

7:15 GREENWICH HOUSE MUSIC

★**SCHOOL: Concert series of Contemporary Music—Program IV**

The concert of March 8, 1967. (July 12)

8:30 FROM THE CENTER #255: Consulting The Romans. Stringfellow Barr, author of the new book, *The Mask of Jove*, former President of St. John's College, and now a staff member of the Center for the Study of Democratic Institutions, draws a parallel between America today and the ancient Roman Empire, which relied upon force and money to achieve its ends. A synthesis of four lively staff meetings at the Center. Those taking part include Mr. Barr, Scott Buchanan, W. H. Ferry, John Wilkinson, Irving R. Laucks, Richard Lichtman, Frank K. Kelly, Raghavan N. Iyer, William Gorman, Gerald H. Gottlieb, Harrop A. Freeman, Harvey Wheeler, and Brig. General Henry Huglin (USAF Ret.). (July 6)

10:00 MUSIC BY HANS LEO HASSLER (1564-1612)

Canzon; O Tu Che Mi Dai Pene; Mi Sento Ohime Morire; Chiara e Lucente Stella; Mein Lieb Will Mit Mir Kriegen; Ich Scheid Von Dir Mit Leyde; Herzlich Lieb Hab Ich Dich, O Herr (Soloists and the RIAS Kammerchor; Günther Arndt, dir.; Windsbacher Knabenchor; Hans Thamm, dir.) (Odeon 91 109)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A review of the Vietnamese situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse. (July 4)

11:00 PRIDE AND PREJUDICE #17: A reading by Robin Roberts Howard.

11:30 ANTHONY STOWERS READS HIS POEMS: Stowers is a young Negro recently out of San Quentin Prison. Between poems he talks about a few things that are on his mind. His poetry is soon to be published by Grove Press. (KPFA) (July 7)

12:00 RADIO UNNAMEABLE: Travel advice from the A.A.A., with Bob Fass.

TUESDAY, JULY 4

7:00 IN THE BEGINNING: Larry Josephson repudiates Fat Power.

9:00 MUSIC BY BRUCKNER AND REGER:

Max Reger (1873-1916): **Sonatas No. 1 in A Minor, No. 3 in B Flat Major, for unaccompanied violin** (Hyman Bresse, violin) (Dover HCR-5267) 23m.

Anton Bruckner (1824-1896): **Symphony No. 1 in C Minor** (Berlin Philharmonic; Eugen Jochum, cond.) (Deutsche Grammophon 139 131) 47m. (July 6)

10:15 WAR SUMMARY with Paul Schaffer. (July 3)

10:30 COMMENTARY with civil liberties lawyer, Conrad Lynn. (July 3)

10:45 CHRISTIANITY IN CRISIS with WBAI's resident Christian commentator, Bob Ortiz. (July 3)

11:00 UTOPIANISM: A discussion on this topic by Paul Goodman and Thomas Molnar. (July 1)

12:00 CONTEMPORARY MUSIC IN EVOLUTION #66:

Gunther Schuller continues his series, presenting music from the year 1926-27:

Albert Roussel: **Suite in F Major**

Arnold Schoenberg: **Suite, Op. 29** (June 28)

1:00 THE MOVIES: The Eady Plan: Bob Sitton talks with Gary Dartnall about Britain's Eady Plan for subsidy to filmmakers. Jack Valenti, president of the Motion Picture Association of America, says a modified Eady Plan might work in the United States. Mr. Dartnall, American representative for British Lion pictures, tells what the plan is all about. (June 29)

1:30 POLITICS INSIDE OUT: A lively talk by Fletcher Knebel at Stanford University. (July 2)

2:00 FROM THE POETRY CENTER: Robert Creeley and John Wieners. The two poets read from their own works. (July 1)

3:00 NEGRO MUSIC: A program presented by Charles Hobson, WBAI's Production Manager. (July 1)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 MUSIC BY BRAHMS:

Johannes Brahms: **Trio No. 1 in B Major, Op. 8; Trio No. 3 in C Minor, Op. 101** (Isaac Stern, violin; Leonard Rose, cello; Eugene Istomin, piano) (Columbia M2S 760) 58m.; **Variations in F Sharp Minor, Op. 9** (Beveridge Webster, piano) (Dover HCR-ST-7005) 16m. (July 7)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with a speaker to be announced. (July 5)

7:00 BYLINE: JOHN L. SPIVACK: An interview with a reporter who exposed such things as a plot to overthrow FDR and establish a military dictatorship, the brutality of the Georgia chain gangs, and other top-notch reporting. Lincoln Steffens said of him, "He is the best of us." The interviewer is Mike Hodel. (July 8)

7:30 WHATEVER BECAME OF . . . JACK PEARL, "Baron von Munchausen"? The

most famous of a vanishing breed in Show Business — the dialect comedian — tells Richard Lamparski about MARIE DRESSLER, RUTH ETTING and his early days in Radio and Burlesque. The "Vass you dere, Sharlie?" man tells stories about Jews, Poles, Negroes, Germans, and Czechs. If your minority group has been omitted we promise to offend you on a later program. (July 5)

8:00 COLUMBIA-PRINCETON ELECTRONIC MUSIC CENTER IN RETROSPECT: Otto Luening, Milton Babbitt, and Vladimir Ussachevsky speak around the table with Ann McMillan of WBAI. (July 10)

9:00 VIRGINIA WAS A DOG: The North American Broadcasting Co. presents this play for radio by the New Zealand playwright, Joseph Masafia. (KPFA)

9:30 PUBLIC AFFAIRS SPECIAL: A period reserved for programs of topical and immediate interest in the area of News and Public Affairs. Details to be announced on WBAI's **A Look at the Listen-**

ing, Sunday evenings. (July 6)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A review of the Vietnamese situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse. (June 5)

11:00 SONIA MALKINE, the modern French troubadour, brings us more of her music and charm. (July 5)

12:00 RADIO UNNAMEABLE: Bob Fass tells how he, ckdbye unxtrt cj!

WEDNESDAY, JULY 5

7:00 IN THE BEGINNING: Larry Josephson repudiates motherhood.

9:00 THE RENAISSANCE: MUSIC BY ORLANDO DI LASSO (1532-1594): For details of this program please refer to July 3 listings.

10:15 WAR SUMMARY with Paul Schaffer. (July 4)



Four Lines Up, a kinetic sculpture by George Rickey who will be interviewed by the art critic, Jeanne Siegel, on *Great Artists In America Today*, July 5 at 7:45 P.M. and July 6 at 1:30 P.M.

10:30 WHATEVER BECAME OF . . . JACK PEARL, "Baron von Munchausen"? Richard Lamparski interviews the dialect comedian. (July 4)

11:00 COMMENTARY with a speaker to be announced. (July 4)

11:15 THE BEST OF MARATHON: See July 2 listings.

1:15 MISCELLANY

1:30 BILLY KLUVER, member of the Technical Staff of the Bell Telephone Laboratories, speaks on Interface: **Artist/Engineer** at M.I.T. (June 29)

2:30 BETTER LIVING THROUGH CHEMISTRY with Larry Josephson. (June 30)

3:00 SONIA MALKINE and a rebroadcast of her July 4 program of French folk songs.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 CONTEMPORARY MUSIC IN EVOLUTION #67:
Gunther Schuller talks about the year 1926-27:
Alban Berg: **Lyric Suite**
Anton Webern: **Two Songs, Op. 9**
Bela Bartok: **String Quartet No. 3** (July 11)

6:00 IT'S ONLY MONEY: A. J. Falick, Management Consultant, on the world of economics, business, and money. (KPFA) (July 9)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Allard K. Lowenstein, author of **The Brutal Mandate**, a study of South African apartheid. Mr. Lowenstein is an attorney and educator and has long been active in the struggle for civil rights in the American South, Spain, and South Africa. (July 6)

7:00 FILMS IN FOCUS with **The Village Voice** critic, Andrew Sarris. (July 7)

7:30 REVIEW OF THE SOVIET PRESS with William Mandel, a widely recognized authority on the Soviet Union, author of **Russia Revisited**. (KPFA) (July 6)

7:45 GREAT ARTISTS IN AMERICA TODAY: Jeanne Siegel interviews the kinetic sculptor George Rickey, whose majestically moving steel blades can be seen on the upper terrace of the Museum of Modern Art in New York as well as in many other places throughout the world. Mr. Rickey will discuss kinetic principles as they apply to his "blades" and to his new floating squares. (July 6)

8:15 SEX AND THE INVISIBLE CURRICULUM—#1: Dr. Benson R. Snyder, Psychiatrist-in-chief at Massachusetts Institute of Technology, gives the first of the Jake Gimbel Sex Psychology Lectures at Stanford University, April 17, 1967. A panel discussion on the subject follows his talk. (KPFA) (July 7)

9:30 SHAKESPEARE WITH A DIFFERENCE: Alfred Rothschild, the originator and chief editor of the New Bantam Edition of Shakespeare's plays, continues to read selections. Mr. Rothschild also comments on the passages and sets the scenes. (July 7)

10:00 JAZZ LEGENDS: Don Schlitten with The Playboy Jazz Festival, Miles Davis and David Allen.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A review of the

Vietnamese situation by Paul Schaffer with dispatches from Hanoi by Agence France-Presse. (July 6)

11:00 SOUNDS OF TODAY with Elizabeth Vandermei. A program devoted to contemporary improvisational music, or free jazz or maybe just new music. (July 10)

12:00 RADIO UNNAMEABLE: Bob Fass gives the existential meaning of Turntable #2.

THURSDAY, JULY 6

7:00 IN THE BEGINNING: Larry Josephson arrives on time and President Johnson orders a complete withdrawal of all troops from Vietnam.

9:00 MUSIC BY KODALY AND BARTOK: Zoltan Kodaly (1882-1967): **Six Songs from Hungarian Folk Music** (Laszlo Magda, soprano; Leonid Hambro, piano) (Bartok 927) 17m.; **Duo for Violin and Cello, Op. 7** (Jascha Heifetz, violin; Gregor Piatigorsky, cello) (Victor LM-2550) 23m.

Bela Bartok (1881-1945): **Music for Strings, Percussion and Celesta** (New York Philharmonic; Leonard Bernstein, cond.) (Columbia ML 5979) 31m. (July 13)

10:15 WAR SUMMARY: (July 5)

10:30 COMMENTARY with Allard K. Lowenstein, civil libertarian. (July 5)

10:45 REVIEW OF THE SOVIET PRESS with William Mandel, author of **Russia Revisited**. (KPFA) (July 5)

11:00 FROM THE CENTER #255: See July 3 listing.

12:30 COMMENTARY by a speaker from the Socialist Labor Party. (July 2)

12:45 LUDWIG VAN BEETHOVEN:

Quartet in B Flat Major, Op. 130 (Loewenguth Quartet) (Vox VBX 44) 39m. (July 27)

1:30 GREAT ARTISTS IN AMERICA TODAY: Jeanne Siegel interviews George Rickey and discusses kinetic principles with him. (July 5)

2:00 PUBLIC AFFAIRS SPECIAL prepared by the News Dept. (July 4)

3:00 THE SCOPE OF JAZZ: (July 2)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 MUSIC BY BRUCKNER AND REGER: Works by Max Reger and Anton Bruckner. For details see July 4 listings.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER: Latest word on the state of the Station from General Manager, Frank Millspaugh. (July 9)

7:00 COMMUNITY BULLETIN BOARD: Announcements about events sponsored by civic and non-commercial organizations, read by Frank Millspaugh. Produced by Susan Crayne. (July 7)

7:15 OF UNICORNS AND UNIVERSES: Baird Searles surveys the fields of science fiction and fantasy bi-weekly both in the printed word (books and magazines) and in the performing arts. (July 9)

7:30 KENNETH KOCH—A READING: ★Kenneth Koch, the young American poet with an international reputation, reads

from his poems and plays, including **Bertha** and **A Season on Earth**. In the plays, Mr. Koch reads all parts and stage directions and adds a few notes about problems of production. (July 9)

8:30 WHAT WE'RE INTO #14: Composer Peter Phillips presents the third program on "the serial experience." (July 13)

9:30 TALK-BACK: A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A review of the Vietnamese situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse. (July 7)

11:00 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns of U.N. affairs usually ignored by the mass media. (July 1)

11:30 WHO NEEDS LSD? Mike Hodel interviews Rick Chapman, student of an Indian religious leader. (July 11)

12:00 RADIO UNNAMEABLE: Tonight Bob's listeners breathe back.

FRIDAY, JULY 7

7:00 IN THE BEGINNING with Larry U. Josephson, editor of **Jewish Raisins**.

9:00 MUSIC BY BRAHMS:

Trios and Variations. A rebroadcast of the July 4 concert.

10:15 WAR SUMMARY with Paul Schaffer. (July 6)

10:30 REPORT FROM THE U.N. with WBAL's correspondent, Betty Pilkington. (July 6)

11:00 FILMS IN FOCUS with Andrew Sarris, film critic for the **Village Voice**. (July 5)

11:30 COMMUNITY BULLETIN BOARD: Announcements of current events read by Frank Millspaugh and produced by Susan Crayne. (July 6)

11:45 ANTHONY STOWERS READS HIS POEMS: This poet was recently released from San Quentin prison. (KPFA) (July 3)

12:15 DARTMOUTH COLLEGE, FOURTH CONGREGATION OF THE ARTS — 1966 — Chamber Ensemble Concert of July 6th. Mennin, Ravel and Stravinsky. (July 1)

1:45 SEX AND THE INVISIBLE CURRICULUM #1: Dr. Benson R. Snyder lectures at Stanford University. (KPFA) (July 5)

3:00 THE SADNESS TREE, a story by Peter L. Wilson, read by Lee Bauer. In the tradition of Mervyn Peake and Lord Dunsany, this young writer tells of the poet Nicanor and his encounter with the magician Caymaysar and of what resulted therefrom. The setting is Somewhere; the time, Somewhere. (June 30)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 TWENTIETH CENTURY VOCAL MUSIC:

Works of Federico Mompou, Erik Satie and Darius Milhaud. (July 3)

- 6:15 MISCELLANY**
6:30 NEWS with Paul Schaffer.
6:45 SPECIAL REPORT: Compiled and produced by the News and Public Affairs Dept. (July 8)
7:15 COMMENTARY with Thomas Francis Ritt, one of the new breed of American Catholics. (July 10)
7:30 ACTUALITE par Théo Loir. (July 8)
7:45 WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA #9: Byron Bryant continues his series with Gilbert Seldes and the Idea of the "Seven Lively Arts." (July 11)
8:15 PUBLIC AFFAIRS SPECIAL: A report of timely importance compiled by the Public Affairs Department with the aid of the News Director. (July 12)
9:15 UNACCOMPANIED CELLO PERFORMANCE OF FRANCOISE VETTER: This cellist hails from the Netherlands and played in this city in May. H. Andriessen: *Sonata for Unaccompanied Cello*
 J. S. Bach: *Prelude, Allemande, Sarabande, and Minuets 1 and 2 from Suite No. 1 for Unaccompanied Cello*
 Paul Hindemith: *Sonata for Unaccompanied Cello* (July 14)
10:00 BETTER LIVING THROUGH CHEMISTRY: Don't Trust Anyone Over Three: Larry Josephson muddles through. In Color and Millsaughscope. (July 12)
10:30 NEWS with Mike Hodel.
10:45 WAR SUMMARY: a review of the Vietnamese situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse. (July 8)
11:00 FREDI DUNDEE sings Scotch songs and admits a secret confession. (July 14)
12:00 RADIO UNNAMEABLE: Bob Fass works hard at Gorge Raising.

SATURDAY, JULY 8

- 8:00 VERDI'S REQUIEM:** Giuseppe Verdi *Requiem* (Herva Nelli, soprano; Fedora Barbieri, mezzo; Giuseppe Di Stefano, tenor; Cesare Siepi, bass; Robert Shaw Chorale; NBC Symphony Orchestra; Arturo Toscanini, cond.) (Victor LD 6018) 78m.
9:30 PROGRAMS FOR YOUNG PEOPLE: See page 21.
10:30 WAR SUMMARY: See details July 7.
10:45 SPECIAL REPORT: See details July 7.
11:15 ACTUALITE: See details July 7.
11:30 COUNTRY MUSIC: With Tom Whitmore. (July 2)
12:00 BYLINE: JOHN L. SPIVACK: An interview with the famous reporter. See July 4 for details.
12:30 MINE HOSTESS: Carlo Goldoni's comedy translated by Clifford Box. This comedy was premiered in Venice in 1752 and is very close in spirit to *Twelfth Night*. The cast includes Geraldine McEwan, Max Adrian, and Colin Gordon. (BBC)
1:45 MISCELLANY
2:00 THE SATURDAY JAZZ SHOW: Valdo Williams, the musician, with some live music.

- 4:00 FOR EVERYTHING THAT LIVES:** A play for radio by Julian Dickens. Recorded in the Montreal Studios of the North American Broadcasting Company. Produced by Bernard Kerns. Technical supervision by Valerie Gardner.
4:30 MUSIC OF THE RENAISSANCE: Music by Des Pres (c. 1450-1521), Dufay (c. 1400-1474), Binchois (c. 1400-1460), Mureau (c. 1512) & Dunstable (c. 1370-1453). (July 8)
5:45 DAY OF THE GALAH #2: The familiar serial from the BBC in six parts. An adventure story set in Australia.
6:15 MISCELLANY
6:30 NEWS with Chuck Lindholm.
6:45 NEWS FOR CAR OWNERS: With carmaniac, Sam Julty. (July 10)
7:15 TAKING STOCK OF WALL STREET: William A Kent, analyst of Philips, Appel and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. (July 10)
7:45 MOORISH MUSICAL CRUSADE
★FOR TRUTH, HONOR, PEACE, FREEDOM AND LOVE: Soft Arabesques. Hard Rock. True Religion. (Produced by the Moorish Orthodox Church). (July 11)
8:45 FROM NIGERIA: A FOLK TALE AND SHAKESPEARE IN PIDGIN ENGLISH: Just what the title says. Paul Okpokam, a Nigerian who came here via the Peace Corps and has stayed on (currently with the S. F. Mime Troupe), tells a Nigerian folk tale and reads Hamlet's "Soliloquy" and Antony's "Funeral Oration" in pidgin English. (KPFA) (July 12)
9:00 LIT-LIT: A discussion of illiteracy and world literature and the techniques being used to combat illiteracy in Egypt, Indonesia and Tanzania. The discussion is moderated by Mike Hodel.

- 10:00 NEGRO MUSIC:** Charles Hobson offers once again recordings not usually heard by white radio audiences. Early Rhythm and Blues, Gospel music and Calypso will most likely be presented. Mr. Hobson very often has guest musicians and musicologists on this program. (July 11)
11:00 THE GREATEST DAY IN MY LIFE: A play for radio, by New Zealand author, John Parkyn. Produced for the North American Broadcasting Corporation by NZBC in Wellington, New Zealand. (KPFA) (July 10)
12:00 THE OUTSIDE: Steve Post discourses on the square-lipped rhinoceros and the four-toed sloth, varieties often seen around the station.

SUNDAY, JULY 9

- 8:00 MUSIC OF LUCIA DLUGOSZEWSKI AND CHOU, WEN-CHUNG.**
9:30 MUSIC OF THE WORLD'S PEOPLES with the late Dr. Henry Cowell. From the WBAI Archives.
10:00 GOLDEN VOICES: Anthony Boucher with more operatic recordings of the past. (KPFA)
10:30 REPORT TO THE LISTENER with

- WBAI's Station Manager, Frank Mills-paugh (July 6)
10:45 UNICORNS AND UNIVERSES with Baird Searles. For details see July 6.
11:00 THE CHURCH AMIDST SOCIAL CONTROVERSY #3: An Area of Controversy: Issues of War and Peace. The third of three Earl Lectures, which are presented annually at the Pastoral Conference of the Pacific School of Religion, Berkeley. The speaker is John C. Bennett, President and Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary in New York. Recorded Feb. 2, 1967. (KPFA)
12:00 KENNETH KOCH — A READING: Includes the poet reading from *Bertha* and *A Season on Earth*. For details see July 6.
1:00 OAKLAND SYMPHONY ORCHESTRA #2: director Gerhard Samuel plays Mozart, Ravel and Varese. (KPFA)
2:45 COLLECTORS AND COLLECTING
★#2: In the second program of the series on this subject, Sam Kootz, former dean of New York art gallery managers, talks on *The Gallery and the Collector*, Mr. Kootz, who formerly handled such artists as Hoffman, Baziotes and Gottlieb, recently retired from the business and discusses his reasons for doing so and his opinions on current trends in art. Recorded at the New School on February 8, 1967 by Charles Jenulevich. Produced by Rose Mary Anderson.
4:00 NIGHT INTO DAY: The best of Radio Unnameable, with Bob Fass.
5:00 BUFFY SAINTE-MARIE: The American Indian singer speaks with Al Saxton about a couple of concerts she was giving in Los Angeles in March of 1967. However, the subject soon changes to Buffy's background and career. The major portion of the program consists of Miss Sainte-Marie's understated but obviously deeply-felt comments on the conditions in which American Indians now live: she says that Negroes are far better off. Produced by Jerry Goldwater. (KPFK)
5:45 COUNTRY MUSIC with Tom Whitmore, WBAI's Chief Engineer. (July 15)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
6:45 COMMENTARY with a speaker from the Socialist Labor Party. (July 13)
7:00 BOOKS TO BUY, BORROW, OR BURN: A variety of books on a variety of subjects reviewed by a variety of critics. (July 10)
7:15 RENDEZVOUS: Tout ce qui se passe de français à New York; spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français, et présentée en français par Odette de la Tour et Jean-Louis de Turenne.
8:15 THE CRITICAL PEOPLE: A multiple criticism of current events in the arts of dance, film, theatre, music, painting, and literature which are reviewed specifically and then discussed generally by the personnel. They vary, but will probably be, in this edition, John Wilson (music), Ron Nelson (theatre), Al Lees (film), Sam Blazer (literature), Bill Epton (art and architecture) and Baird Searles (dance), who also moderates. The production assistant is Judy Green. (July 13)

- 9:30 A LOOK AT THE LISTENING:** Mike Hodel looks at the week's coming programs. (July 10)
- 9:45 THE NEW FACE OF BUDDHISM:** ★The title of a book recently published by Coward McCann. Its author, Jerrold Schecter, Asian correspondent for *Time-Life*, talks with Dale Minor about the subject of his book, the fusion of religion and politics in contemporary Buddhism, with special emphasis on Buddhism in Vietnam. (July 14)
- 10:30 IT'S ONLY MONEY:** See details July 5.
- 10:45 MISCELLANY**
- 11:00 SCOPE OF JAZZ** with Ira Gitler, author of *Jazz Masters of the Forties*. (July 13)
- 12:00 THE OUTSIDE:** The Sociological and Philosophical Significance of Little Orphan Annie as incredibly analyzed by Steve Post, to a background of Guy Lombardo.

MONDAY, JULY 10

- 7:00 IN THE BEGINNING:** Larry Josephson test eats the world's first microbiotic bagel.
- 9:00 BAROQUE VOCAL MUSIC:** Music by: Purcell, Buxtehude, Telemann, and Handel. (July 11)
- 10:15 COMMENTARY** by Thomas Francis Ritt, Executive Director of the New Jersey Democratic Council. (July 7)
- 10:30 NEWS FOR CAR OWNERS** with Sam Julty. (July 8)
- 11:00 TAKING STOCK OF WALL STREET** with William Kent. (July 8)
- 11:30 A LOOK AT THE LISTENING** with Station Manager, Frank Millspaugh. (July 9)
- 11:45 THE GREATEST DAY IN MY LIFE:** A radio play by New Zealand author, John Parkyn. (KPFA) (July 8)
- 12:45 COLUMBIA-PRINCETON ELECTRONIC MUSIC CENTER: In Retrospect**—Otto Luening, Milton Babbitt, and Vladimir Ussachevsky speak with Ann McMillan. (July 4)
- 1:45 BOOKS TO BUY, BORROW, OR BURN:** Reviews. (July 9)
- 2:00 FROM THE MIDWAY #1166:** Hannah Arendt, Professor, Committee on Social Thought, the University of Chicago, will discuss *Revolution and Freedom*.
- 3:00 SOUNDS OF TODAY:** Elizabeth Vandermei plays contemporary, improvisational music, jazz, etc. (July 5)
- 4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21 for listings.
- 5:00 PIANO MUSIC BY CHOPIN:** Frederic Chopin: *Nocturne in E Minor, Op. 72, No. 1; Mazurka in B Minor, Op. 33, No. 4* (Vladimir Horowitz, piano) (Columbia M2S 757) 9m. *Etude in C Minor, Op. 10, No. 12; Etude in C Sharp Minor, Op. 25, No. 7; Scherzo No. 1 in B Minor, Op. 20* (Vladimir Horowitz, piano) (Columbia ML 5941) 16m. *Scherzo No. 4 in E Major, Op. 54; Nocturne in D Flat, Op. 27, No. 2* (Jeanne-Marie Darre, piano) (Vanguard VRS-1162) 18m.
- Sonata No. 3 in B Minor, Op. 58** (Vladimir Ashkenazy, piano) (Angel 35648) 26m. (July 12)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffër.
- 6:45 COMMENTARY** by Conrad Lynn, leftist and civil liberties attorney. (July 11)
- 7:00 THE INDIVIDUAL AND THE UNIVERSE:** Sir Bernard Lovell, Director of Britain's Jodrell Bank Observatory, also noted as a scientist, writer, educator, and lecturer, speaking at Merritt College, Oakland, April 20, 1967. (KPFA) (July 17)
- 8:00 MATE OF THE BALROG . . . A COMPENDIUM CLICHE PRODUCTION:** ★Listeners who fondly remember *Vashti, Queen of Queens*, will welcome this newly acquired epic from *Compendium Cliche*, this one a science fiction spectacular. Though produced in 1963, it bears an amazing resemblance to a current TV-s-f series about an interstellar ship, its doughty captain, and intrepid crew. The production stars Virginia Bruckner (who had the title role in *Vashti*) as the Mate and the whole super-production is by Jim Armstrong. (July 11)
- 8:45 BELA BARTOK:**
- 44 Violin Duos** (1931) (Victor Aitay, Michael Kuttner, violins) (Bartok 907) 44m. (July 17)
- 9:30 ARTS EXTRA:** A time period left open for programs from the Drama and Literature department of immediate interest. These programs will usually be rescheduled in a later folio after broadcast at this time. Details on the programs to be heard at this time may be broadcast on *A Look at the Listening*, Sunday evenings. (July 14)
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY:** Paul Schaffer in a nightly review of the Vietnam situation. (July 11)
- 11:00 PRIDE AND PREJUDICE #18:** Actress Robini Roberts Howard continues her reading from the complete text of Jane Austen's classic novel.
- 11:30 CHILDREN ARE FOR LOVE NOT FOR BURNING:** A series of interviews with participants, mostly ages 5 to 13, in the Spring Mobilization March To End the War in Vietnam in San Francisco, April 15, 1967. The interviews were by KPFA volunteer, Gene De Alessi. (KPFA) (July 13)
- 12:00 RADIO UNNAMEABLE:** Bob Fass dips into the night and comes up with a greasy spoon from Alice's Restaurant.

TUESDAY, JULY 11

- 7:00 IN THE BEGINNING:** Larry the J gets Alice (on a bagel).
- 9:00 MUSIC FOR THE FLUTE:** Works by J. S. Bach, Quantz (1697-1773), C. P. E. Bach (1741-1788), Christoph Willibald Gluck (1714-1785), Walter Piston (1894-), Wallingford Riegger (1885-1961), and Albert Roussel (1869-1937). (July 14)
- 10:15 WAR SUMMARY** by Paul Schaffer. (July 10)
- 10:30 COMMENTARY** by Conrad Lynn. (July 10)
- 10:45 WHO NEEDS LSD?** See details July 6.
- 11:15 CONTEMPORARY MUSIC IN EVOLUTION #67:** Works by Berg, Webern, and Bartok. For details, see July 5 listing.
- 12:15 MATE OF THE BALROG . . . A COMPENDIUM CLICHE PRODUCTION:** Another spectacle a la *Vashti* . . . this one, a super-science-fiction bangup. (July 10)
- 1:00 MOORISH MUSICAL CRUSADE FOR TRUTH, HONOR, PEACE, FREEDOM AND LOVE:** What can we say? (July 8)
- 2:00 THE WARFARE BETWEEN THE INTELLECTUALS AND THE MASS MEDIA—#9:** Byron Bryant continues his series with Gilbert Seldes and the Idea of the "Seven Lively Arts." (KPFA) (July 7)
- 2:30 SHAKESPEARE WITH A DIFFERENCE** with Alfred Rothschild. (July 5)
- 3:00 NEGRO MUSIC** with Charles Hobson. (July 8)
- 4:00 PROGRAMS FOR YOUNG PEOPLE:** See listings page 21.
- 5:00 BAROQUE VOCAL MUSIC:** See listing July 10.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 6:45 COMMENTARY** with a speaker to be announced. (July 12)
- 7:00 CANADA AND THE U.S. DRAFT:** Don Duncan, Military Editor of *Ramparts Magazine*, talks with Elsa Knight Thompson about emigration to Canada by draft-age Americans. (KPFA) (July 14)
- 7:30 WHATEVER BECAME OF . . . LEATRICE JOY?** The star of the original *10 Commandments* (1924) talks about Louise Beavers, who was her maid for 12 years before she began peeling grapes for Mae West and John Gilbert, who was her husband and one of the great lovers of the silver screen. Richard Lamparski asks about Richard Dix, Rod La Rocque and the 1954 film she made with Jack Paar and Marilyn Monroe. (July 12)
- 8:00 WOMEN BEWARE WOMEN:** WBAI ★presents the BBC World Theater production of the play by Thomas Middleton, a play dating from about the year 1627. It has been adapted for radio by Raymond Raikes, with music composed by Anthony Bernard. The cast includes Margaret Rawlings as the Lady Livia, Basil Dangton as the Duke of Florence, Tom Watson as Leantio, Diana Olsen as Bianca, and Anthony Jacobs as Hippolito. The scene is Florence, in the year 1563. (July 18)
- 9:30 PUBLIC AFFAIRS SPECIAL:** A period reserved for programs of topical and immediate interest in the area of News and Public Affairs. Details to be announced in *A Look at the Listening* on Sunday evenings. (July 13)
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY:** A review of the Vietnam situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse, the French wire service. (July 12)
- 11:00 THE MARIAN McPARTLAND SHOW:** More music by the lovely lady pianist. (July 12)
- 12:00 RADIO UNNAMEABLE:** Fat Power inadvertently winds up on radio unnameable.

WEDNESDAY, JULY 12

- 7:00 IN THE BEGINNING:** Larry will give a pseudo-psychological discussion on Jewish mothers.
- 9:00 MUSIC BY CHOPIN:** See details July 10.
- 10:15 WAR SUMMARY** by Paul Schaffer. (July 11)
- 10:30 WHATEVER BECAME OF... BEATRICE JOY?** See details July 11.
- 11:00 COMMENTARY** by a speaker to be announced. (July 11)
- 11:15 FREAKS, CARNIVALS, AND CONMEN:** Charlie Hayden speaks with a comedian. From WBAI's Archives of 1963.
- 11:45 FROM NIGERIA: A FOLK TALE AND SHAKESPEARE IN PIDGIN ENGLISH:** For details, see July 8.
- 12:00 GREENWICH HOUSE MUSIC SCHOOL: Concert Series of Contemporary Music, #4:** Concert of March 8, 1967. (July 3)
- 1:30 PUBLIC AFFAIRS SPECIAL:** (July 7)
- 2:30 BETTER LIVING THROUGH CHEMISTRY:** See details July 7.
- 3:00 THE MARIAN McPARTLAND PROGRAM:** (July 11)
- 4:00 PROGRAMS FOR YOUNG PEOPLE:** See listing Page 21
- 5:00 CONTEMPORARY MUSIC IN EVOLUTION #68:**
Gunther Schuller presents music from the year 1927:
Manuel De Falla: *Concerto for Harpsichord and Five Instruments*
Ernesto Halffter: *Sinfonietta in D*. (July 18)
- 6:00 IT'S ONLY MONEY:** A. J. Falick, Management Consultant, on the world of business and money. (KPFA)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 6:45 COMMENTARY** with Allard K. Lowenstein, attorney, educator, and author of *Brutal Mandate*, a study of apartheid in southern Africa. Mr. Lowenstein has long been active in the struggle for human rights in the American South, in Spain, and in South Africa. (July 13)
- 7:00 FILMS IN FOCUS** with Andrew Saris, film critic for the *Village Voice*. (July 14)
- 7:30 REVIEW OF THE SOVIET PRESS** with William Mandel, author of *Russia Revisited* and widely recognized authority on the Soviet Union. (KPFA) (July 13)
- 7:45 THE QUESTIONS** by John Hawkes: A Stanford Repertory Theater production, directed by Robert Loper, produced for radio by Erik Bauersfeld. In the cast: The Man, Glen Cannon; The Girl, Carol Androsky. Technical production by George Craig and Warren van Orden. (KPFA) (July 20)
- 9:00 COMMUNITY:** The concept of community, the increasing tendency of young people toward tribal living, is the subject of this program, produced by Mike Hodel and Bob Fass. The concept of community, as practiced by USCO, the Columbia Warmth Committee, and the Diggers, are featured. (July 18)

- 10:00 JAZZ LEGENDS:** A night at Birdland, January 15, 1953, with Lester Young and Stan Getz. Produced by Dan Morgenstern.
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY:** A review of the Vietnam situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse, the French wire service. (July 13)
- 11:00 SOUNDS OF TODAY:** Contemporary jazz and improvisational music with Elizabeth Vandermei. (July 17)
- 12:00 RADIO UNNAMEABLE:** Bob Fass encourages the insomniac with his nightly vigil on your radio set.

THURSDAY, JULY 13

- 7:00 IN THE BEGINNING:** Confessional, with Larry Josephson admitting that "Abie's Irish Rose" is his all-time favorite play, and then re-enacting it.
- 9:00 MUSIC BY HAYDN:**
Josef Haydn: *Six Canzonettes* (Peter Pears, tenor; Benjamin Britten, piano) (London OS 25321) 19m.; *Trio in C Major* for flute, oboe, and cello (Members of the Camerata Musicale, Berlin) (Nonesuch H-71123) 11m.; *Lord Nelson Mass* (Maria Stader, soprano; Claudia Hellmann, alto; Ernst Haefliger, tenor; Victor von Halem, bass; Budapest Chorus; Hungarian State Symphony Orchestra; Janos Ferencsik, cond.) (Deutsche Grammophon 139 195) 42m. (July 17)
- 10:15 WAR SUMMARY** by Paul Schaffer. (July 12)
- 10:30 COMMENTARY** by Allard K. Lowenstein. (July 12)
- 10:45 REVIEW OF THE SOVIET PRESS** by William Mandel. (KPFA) (July 12)
- 11:00 THE CRITICAL PEOPLE:** Reviews and discussion of the arts. For details, see July 9 listing.
- 12:15 COMMENTARY** with a member of the Socialist Labor Party. (July 9)
- 12:30 CHILDREN ARE FOR LOVE, NOT FOR BURNING:** Interviews of children on the April 15th Spring Mobilization March against the War in Vietnam in San Francisco. (KPFA) (July 10)
- 1:00 WHAT WE'RE INTO #14** with Peter Phillips. For details, see July 6 listing.
- 2:00 PUBLIC AFFAIRS SPECIAL:** A program of unusual and immediate importance from WBAI's Public Affairs Department. (July 11)
- 3:00 THE SCOPE OF JAZZ** with Ira Gitler. (July 9)
- 4:00 PROGRAMS FOR YOUNG PEOPLE:** See listing on page 21.
- 5:00 MUSIC BY KODALY AND BARTOK:** For details, see July 6 listing.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 6:45 REPORT TO THE LISTENER:** Station Manager Frank Millsbaugh returns with this week's episode of the affairs of WBAI. (July 16)
- 7:00 COMMUNITY BULLETIN BOARD:** Frank Millsbaugh announces some of the major events (sponsored by various civic,

- non-commercial organizations) of the coming week. All are open to the public. Produced by Susan Crayne. (July 14)
- 7:15 R.F.K. — THE MAN WHO WOULD BE PRESIDENT:** The author of this new book — an anti-campaign biography of the Democratic Senator from New York — is syndicated columnist Ralph de Toledano. In this interview, he talks with Mike Hodel about Bobby, his past and future. (July 15)
- 8:00 WORDS, TONES, AND INSIGHTS**
★#8: with Richard Dyer-Bennet: The guitar and the lute in relationship to the singer's craft. The last part of the program is concerned with Dyer-Bennet's "closing in" on the course. This is the last program of the actual course — which was broken off due to illness of Mr. Dyer-Bennet. There will be a postscript broadcast as the final program of the series, in which Dyer-Bennet sums things up with Ann McMillan. (July 19)
- 9:30 TALK-BACK:** A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY:** A review of the Vietnam situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse, the French wire service. (July 14)
- 11:00 THE OTHER SIDE OF THE U.N.:** Correspondent Betty Pilkington analyzes some turns of U.N. affairs usually ignored by the mass media. (July 14)
- 11:30 JOHANN SEBASTIAN BACH:** *Partita No. 4 in D Major* (Glenn Gould, piano) (Columbia ML 5898) 25m.
- 12:00 RADIO UNNAMEABLE:** Bob Fass plays folk sounds and speaks to anyone and everyone who might wander in in their nightly meanderings.

FRIDAY, JULY 14

- 7:00 IN THE BEGINNING:** Hear Larry beat around the bagel, as opposed to inside it.
- 9:00 SERGE PROKOFIEV:**
Concerto No. 2 in G Minor for Violin and Orchestra, Op. 63 (Isaac Stern, violin; New York Philharmonic; Leonard Bernstein, cond.) (Columbia ML 5243) 27m.
Symphony No. 5, Op. 100 (Paris Conservatory Orchestra; Jean Martinu, cond.) (Victor LM-2272) 42m. (July 22)
- 10:15 WAR SUMMARY** with Paul Schaffer. (July 13)
- 10:30 THE OTHER SIDE OF THE U.N.** with Betty Pilkington. (July 13)
- 11:00 FILMS IN FOCUS** with Andrew Saris. (July 12)
- 11:30 COMMUNITY BULLETIN BOARD,** announced by Frank Millsbaugh. (July 13)
- 11:45 UNACCOMPANIED CELLO PERFORMANCE OF FRANCOISE VETTER:** See details July 7.
- 12:30 THE NEW FACE OF BUDDHISM:** Jerrold Schecter talks with Dale Minor. See further details July 9.
- 1:30 CANADA AND THE U.S. DRAFT:** See details July 11.

- 2:00 ARTS EXTRA:** See details July 10.
3:00 FREDI DUNDEE sings Scottish songs and makes a secret confession. (July 7)
4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.
5:00 MUSIC FOR FLUTE: See details July 11.
6:15 MISCELLANY
6:30 NEWS with Paul Schaffer.
6:45 SPECIAL REPORT: A current news event studied in detail. (July 15)
7:15 COMMENTARY by Thomas Francis Ritt. Mr. Ritt has been described as a member of the "new breed" of American Catholics. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. (July 17)
7:30 ACTUALITE par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge, et Radio Lausanne. (Interviews, reportages and guest of the week — conducted in French). (July 15)
7:45 THE WARFARE BETWEEN THE INTELLECTUALS AND THE MASS MEDIA #10: Byron Bryant continues his series with *Intellectuals and the Beginnings of Radio*. (KPFA) (July 17)
8:15 PUBLIC AFFAIRS SPECIAL: A period reserved for programs of topical and immediate interest in the area of News and Public Affairs. Details to be announced weekly on WBAI's *A Look at the Listening*, Sunday evenings. (July 19)
9:15 THE POETRY OF TURKEY: A survey of Turkish poetry in the past and today. Talat Sait Halman wrote and recorded this program. Mr. Halman is a Turkish poet, critic and translator; and he is a member of the faculty of Princeton University. Mr. Halman has just completed his *Anthology of Modern Turkish Poetry* in English translation, and he reads from his own translations. (July 16)
9:45 MISCELLANY
10:00 BETTER LIVING THROUGH CHEMISTRY: World War Through World Trade. Satire on Technology and Other Things by Larry Josephson. Transmitted in multiplex mono. (July 19)
10:30 NEWS with Mike Hodel.
10:45 WAR SUMMARY with Paul Schaffer. (July 15)
11:00 EVENINGS ON THE ROOF: Third retrospective program of music for harpsichord and clavichord played by Wesley Kuhle. (KPFA) (July 21)
12:00 RADIO UNNAMEABLE: Bob Fass rambles on about the Byzantine Empire in color and black and white.

SATURDAY, JULY 15

- 8:00 JOSHUA:** The oratorio by George Frederick Handel, recorded at the Aldburgh Festival (produced by the BBC). 89m.
9:30 PROGRAMS FOR YOUNG PEOPLE: See page 21.
10:30 WAR SUMMARY with Paul Schaffer. (July 14)
10:45 SPECIAL REPORT: See July 14.

- 11:15 ACTUALITE** par Théo Loir. (July 14)
11:30 COUNTRY MUSIC with Tom Whitmore. (July 9)
12:00 R.F.K. — THE MAN WHO WOULD BE PRESIDENT: See details July 13.
12:45 HUMAN VALUES AND THE SCIENTIFIC REVOLUTION: A discussion from our 1961 Archives. Speakers are C. P. Snow, Aldous Huxley, Harold Urey, and Pamela Hansford Johnson.
2:00 TWO HOURS OF FOLK MUSIC
4:00 ELIA KAZAN IN SAN FRANCISCO: Mr. Kazan discusses his films, the theatre, TV, and his recent best selling novel, *The Arrangement*. With him at the Fairmont Hotel, San Francisco, are Edward Payson Call, guest director of the American Conservatory Theatre, and Larry Hankin of The New Committee Theatre. (KPFA)
4:30 THE NINETEENTH CENTURY: MUSIC BY SCHUBERT AND SCHUMANN: Franz Schubert: *Fantasia in F Minor for Piano Four-Hands, Op. 103* (Robert and Gaby Casadesus, piano) (Columbia ML 5046) 17m.; *Mass No. 4 in C Major* (Laurence Dutoit, soprano; Rose Bahl, alto; Kurt Equilux, tenor; Kunikazo Ohashi, bass; Akademie Kammerchor; Vienna State Opera Orchestra; George Barati, cond.) (Lyricord LL 101) 23m.
 Robert Schumann: *Concerto for Four Horns in F Major, Op. 86* (Y. Shapiro, B. Afanasiev, E. Starozhilov, S. Krevnetsky, horns; State Radio Orchestra of the U.S.S.R.; Alexander Gauk, cond.) (Monitor MC 2023) 20m.; *Requiem für Mignon, Op. 98b* (Edith Mathis, Christa Lehnert, sopranos; Maura Moreira, contralto; Margaret Witte-Waldbauer, alto; Robert Titze, bass; Innsbruck Symphony Orchestra and Chorus; Robert Wagner, cond.) (Vox STPL 512.320) 13m. (July 17)
5:45 DAY OF THE GALAH #3: The familiar serial from the BBC in six parts. An adventure story set in Australia.
6:15 MISCELLANY
6:30 NEWS with Chuck Lindholm.
6:45 NEWS FOR CAR OWNERS with auto scribe Sam Julty. (July 17)
7:00 TAKING STOCK OF WALL STREET: William A. Kent, analyst of Philips, Appel and Walden, interviews economists, stock market analysts, and authors with an iconoclastic view of Wall Street. (July 17)
7:30 JOHN CAGE AND MORTON FELD-MAN: Radio Happening #5. (July 21)
8:30 MODERN GERMAN POETRY: An address delivered at the Davis Campus of the U. of Calif. by the British poet (and critic and translator and professor) Michael Hamburger. (KPFA)
9:45 MISCELLANY
10:00 NEGRO MUSIC: Charles Hobson offers us again recordings not usually heard by white radio audiences. Early rhythm and blues, gospel music and calypso will most likely be presented. Mr. Hobson very often has guest musicians and musicologists on this program. (July 18)
11:00 MUSIC NOT FOR EXPORT: Sleeping Beauty Awakens. The younger Soviet composers begin to make contact with the mainstream of music, and one of the new-style pieces has been recorded: *Symphony No. 2*, by Rodion Shchedrin (25

Preludes for Large Orchestra) (U.S.S.R. State Radio Symphony Orchestra conducted by Gennady Rozhdestvensky) (MK C 01099). (KPFA) (July 27)
12:00 THE OUTSIDE: The Station Fatty, Steve Post, interviews Breezie and Blackie, the Soviet space dogs.

SUNDAY, JULY 16

- 8:00 SYMPHONIES BY HAYDN:**
 Josef Haydn: *Symphonies No. 1 in D Major, No. 13 in D Major, No. 28 in A Major* (Haydn Orchestra, Bolzano; Antonio Pedrotti, cond.) (Turnabout TV 34128S) 42m.; *Symphonies No. 31 in D Major ("Horn-signal"), No. 59 in A Major ("Fire")* (Bach Collegium, Stuttgart; Helmuth Rilling, cond.) (Turnabout TV 34010S) 42m.
9:30 MUSIC OF THE WORLD'S PEOPLES: The late Dr. Henry Cowell's continuing series from the WBAI Archives.
10:00 GOLDEN VOICES: Great operatic recordings from the past, presented by Anthony Boucher. (KPFA)
10:30 REPORT TO THE LISTENER with Frank Millsbaugh. (July 13)
10:45 THE POLICE AND THE CONSTITUTION #1: The keynote address by John Reading, Mayor of Oakland, to open the Second Annual Walter Perry Johnson Institute on Law and Politics on the topic *The Police and the Constitution*. The conference took place March 3 and 4, 1967, at Boalt Hall on the Berkeley campus of the University of California and was sponsored by the School of Law. Mayor Reading is introduced by Edward C. Halbach, Jr., Dean of the School of Law, U. C. (KPFA)
12:00 THE POETRY OF TURKEY: See details July 14.
12:30 OAKLAND SYMPHONY ORCHESTRA #3 under the direction of Gerhard Samuel in the third of four California concerts. (KPFA)
2:45 COLLECTORS AND COLLECTING #3: In this third of the series on the phenomenon of collecting art, James Johnson Sweeney, current director of the Houston Museum of Fine Arts and former director of the Guggenheim Museum in New York, talks about the role of the museum in shaping public opinion about art and in guiding private collectors. Recorded at The New School on February 15, 1967, by Charles Jenulevich. Produced by Rose Mary Anderson.
4:00 NIGHT INTO DAY: The best of Bob Fass *Radio Unnameable*.
5:00 AARON COPLAND:
Twelve Poems of Emily Dickinson (Adele Addison, soprano; Aaron Copland, piano) (CBS 32 11 0018) 27m.
5:45 COUNTRY MUSIC with WBAI's Chief Engineer Tom Whitmore. (July 22)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
6:45 COMMENTARY by a speaker from the Socialist Labor Party. (July 20)

7:00 BOOKS TO BUY, BORROW, OR BURN: A variety of books of current interest reviewed by a variety of persons. (July 17)

7:15 RENDEZVOUS: Tout ce qui se passe de français à New York; spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français et présentée en français par Odette de la Tour et Jean-Louis de Turenne.

8:15 A LOOK AT THE LISTENING: Mike Hodel reviews the coming week's programs on WBAI. (July 17)

8:30 JOHN HAWKES READS HIS PROSE: From a reading at the S. F. State Poetry Center. Hawkes comments on, then reads, sections from several of his novels. (KPFA)

9:00 CHINA: THE OTHER COMMUNISM: Dale Minor interviews K. S. Karol, author of the book of the same title recently published by Hill & Wang. Mr. Karol is a Pole who lived, studied, and fought in Russia after the partition of Poland. After the war he left the Soviet Union to live in Paris. He is a journalist and writes regularly for a number of European publications on Communist affairs, among them *The New Statesman* Karol traveled to China with the French photographer, Marc Ribou. (July 21)

10:00 THE RETOOLING OF JASON — A 20TH CENTURY FABLE by John Bovington. Jason of the Argonauts is taken as a model of the unwittingly self-designed hero among men, whose grand and courageous actions come from his very nature. His 20th century counterpart, who is the subject of this fable, is followed through a sequence of episodes in which he tries to make of himself the ideal and heroic man by remaking his imperfect nature, according to the style of our era, by means of a series of exercises, or re-toolings, of mind and body, until his whole purpose becomes the operation of remaking himself rather than just living. This fable is really a perceptive metaphor for the soul of the modern world. It begins as a comparative cultural study, leads into a prose poem and ends in poetry. (KPFA) (July 21)

11:00 THE SCOPE OF JAZZ: (July 20)

12:00 THE OUTSIDE: In 1360 B.C. Khnaton introduced monotheistic worship of Aten, or sun; in 1967 A.D., Steve Post re-introduces polytheism, a chocolate and marshmallow kind.

MONDAY, JULY 17

7:00 IN THE BEGINNING: Larry Josephson will deliver his award-winning dissertation, entitled "U.S. Standard Metropolitan Statistical Areas."

9:00 THE NINETEENTH CENTURY: MUSIC BY SCHUBERT AND SCHUMANN: See details July 15.

10:15 COMMENTARY by Thomas F. Ritt. (July 14)

10:30 NEWS FOR CAR OWNERS with Sam Julty. (July 15)

10:45 TAKING STOCK OF WALL STREET with William Kent. (July 15)

11:15 A LOOK AT THE LISTENING with Mike Hodel. (July 16)

11:30 THE WARFARE BETWEEN THE INTELLECTUALS AND THE MASS MEDIA #10: See details July 14.

12:00 BELA BARTOK: 44 Violin Duos (1931) (Victor Aitay, Michael Kuttner, violins) (Bartok 907) 44m. (July 10)

12:45 THE INDIVIDUAL AND THE UNIVERSE: See details July 10.

1:45 BOOKS TO BUY, BORROW, OR BURN: A variety of books of current interest reviewed by a variety of people. (July 16)

2:00 FROM THE MIDWAY #1167: Hans Morgenthau, Albert A. Michelson Distinguished Service Professor in the Departments of Political Science and History and Director, Center for Study of American Foreign and Military Policy, The University of Chicago speaks on *Intellectuals In Government*.

3:00 SOUNDS OF TODAY with Elizabeth Vandermei. (July 12)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 MUSIC BY HAYDN: See details July 13.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Conrad Lynn, leftist and civil libertarian lawyer who continues to develop his thesis that America approaches a revolutionary impasse. (July 18)

7:00 CHRISTIANITY IN CRISIS: A bi-weekly series presenting news and views of religion concentrating on, but not limited to, Christianity; prepared by Bob Ortiz from the secular and religious press. (July 18)

7:15 VOYAGE TO HAIPHONG: Philip Drath, who has just returned from a voyage aboard the yacht Phoenix to North Vietnam from Japan, talks with Al Silbo-witz. The purpose of the voyage was to bring medical supplies to the Red Cross Society in North Vietnam; the crew spent 8 days in that country. Mr. Drath, who lives in San Rafael, Calif., was an unsuccessful candidate for Congress in the last election. (KPFA) (July 26)

8:15 MUSIC NOT FOR EXPORT: Shostakovich Premieres, Old and New. First American broadcasts of two major works: *Symphony No. Three* (Latvian Radio Symphony Orchestra and Chorus, Leonard Vigner); *The Execution of Stepan Razin* (Vitaly Gromadsky, bass; Moscow Philharmonic Orchestra and Chorus, Kiril Kondrashin) (MK D 016471). (KPFK) (July 21)

9:15 THE 99.5 RADIO THEATRE:

★ **"MOTHER":** By popular request, a rerun of the first production of WBAI's theatre company. A black and white comedy by Don DeLillo, it concerns a bed, a great many articles in one issue of *The New York Times*, and three members of the white race. The cast: Ralph — Frank Whiteman; Sally — Holly Turner; Mildred — Joan Farber. Directed by Chris Strater, technical production by Sam Sanders. The 99.5 Radio Theatre is produced by Baird Searles. (July 19)

9:45 FROM THE CENTER #257: Operation Bootstrap I, Experiment in Self-Help: Uninhibited by bureaucratic controls, and therefore with almost no funds, Operation Bootstrap, a volunteer self-help movement in the Watts area of Los Angeles, has already enjoyed a stunning success in training Negroes for skilled and semi-skilled professions. Robert Bailey and Lou Smith, who organized it, describe to Hallock Hoffman the social, emotional and educational problems they met, both with teachers and students, before they could start training, and how their work, as a consequence has expanded so greatly. Following this initial conversation at the Center for the Study of Democratic Institutions, staff members and Operation Bootstrap volunteers began an exchange of visits in Los Angeles and Santa Barbara. (July 20)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A review of the Vietnam situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse, the French wire service. (July 18)

11:00 PRIDE AND PREJUDICE #19: A reading of Jane Austen's classic novel by actress Robin Roberts Howard.

11:30 CONVERSATION PIECE: A play for radio by the New Zealand author Dora Sommerville. Produced for the North American Broadcasting Company in the Auckland Studios of the New Zealand Broadcasting Corporation. (KPFA)

12:00 RADIO UNNAMEABLE: For Peace, Love, Truth, Art, Beauty, and Bob Fass.

TUESDAY, JULY 18

7:00 IN THE BEGINNING: Larry J. rides his ewe through Sheep Meadow.

9:00 MUSIC OF THE RENAISSANCE: See details July 8.

10:15 WAR SUMMARY with Paul Schaffer. (July 17)

10:30 COMMENTARY by Conrad Lynn. (July 17)

10:45 CHRISTIANITY IN CRISIS with Bob Ortiz. (July 17)

11:00 COMMUNITY: The concept of community, as practiced by USCO, the Columbia Warmth Committee, and the Diggers, is featured. (July 12)

12:00 CONTEMPORARY MUSIC IN EVOLUTION #68: See details July 11.

1:00 MISCELLANY

1:15 "PUCCELLO": A STORY FOR CHILDREN AND PAINTERS: Bernard Mayes reads a story written in something of the same way that the Renaissance painter, Uccello, paints. Bernard Mayes did the technical production. (KPFA) (July 21)

1:30 WOMEN BEWARE WOMEN: The BBC World Theatre production of the play by Thomas Middleton. See further details July 11.

3:00 NEGRO MUSIC with Charles Hobson. (July 15)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

THE POWER OF IDEAS

ROBERT THEOBALD

"the ideas of economists and political philosophers, both when they are right and wrong, are more powerful than is commonly understood. Indeed the world is ruled by little else. Practical men, who believe themselves to be quite exempt from any intellectual influence, are usually the slave of some defunct economist. Madmen in authority, who hear voices in the air, are distilling their frenzy from some academic scribbler of a few years back. I am sure that the power of vested interests is vastly exaggerated compared with the gradual encroachment of ideas."

John Maynard Keynes. 1936.

"I can't do it." "It can't be done." These are surely two of the saddest, but most common, phrases in the English language. But what do they really mean? We use the same phrases to cover many realities.

When we say it can't be done, we may be claiming that there are physical laws which make it impossible to do something: for example, to take a stupid example from my own childhood, that one cannot strike a match on soap. While it is undoubtedly still true that there are things that one cannot do because they are inherently impossible, it is also true that the present rapid increase in scientific knowledge makes it possible to find ways to achieve any goal which we consider desirable and worthwhile. Less than a hundred years ago, we claimed that it was impossible to fly, to communicate directly over long distances, to live on the average for 70 years, but today our increasing knowledge has made them all possible. Less than twenty years ago, we did not believe it was possible to get to the moon but we are presently planning to be there by 1970. Today, we do not believe in genetic manipulation but the evidence is clear that we will be capable of changing the inherited characteristics of the child through altering his genes within a limited period.

Another sense of these words, "it can't be done" is that we do not have the personal skills to achieve the necessary results. In other words, the speaker is unable to paint a picture, drive a car, catch a fish, understand mathematics, write a poem, "hear" music. We all have our own inabilities behind which we hide while claiming that we are unable to carry out certain types of activity: we shall never know if we are really incapable until we make an effort to develop the necessary skills.

A third possible reason for the use of this phrase is that it is impossible to carry through an action because others will prevent us. The child cannot go out to play because the parent will not allow him to do so, it is impossible to take a specific class in school or university because those in charge claim it is not relevant, one may not drive at more than 50 miles an hour because speeders lose their licenses, one cannot abolish poverty because people are unwilling to support the required legislative measures. In these cases, the individual or the group is constrained by the power of other individuals or groups who believe that they know what is right or is appropriate and have the immediate power to enforce their views.

But this does not mean that these views cannot be changed. In some of the cases given above, change will occur automatically with the passing of time: for example, the child will grow up and be able to make his own decisions about the appropriate use of his own time. In other cases, it is conceivable that present views which support particular patterns of action can be changed so as to permit or demand actions which were previously infeasible.

Such a shift occurs when people become convinced that other actions than those they had previously supported are more suitable for the actual conditions of the present. Thus, for example, the knowledge that the Russians had launched a space vehicle late in the fifties convinced Americans not only that they should spend far more money on an attempt to enter space but also led them to believe that the curriculum in the schools was placing insufficient emphasis on the skills required for an effective space program: they therefore developed a crash program to improve physics and maths. A similar shift in actions has been occurring as people have learned that those in poverty are not primarily to blame for their situation but rather that their failure in life is due to the conditions in which they grew up. We have come to learn that the social structure of the poor areas makes it almost inevitable that the children of the poor will not have the skills or the ability to compete within a modern society. More and more people therefore agree that it is absolutely essential that we give special help to the poor if they are to have any fair chance of competing with the rest of us: it was this new recognition which led to the passage of the war against poverty.

Keynes, the noted British economist, was referring to such changes in views brought about by new information and ideas in his quotation at the beginning of this piece: "The ideas of economists and political philosophers, both when they are right and wrong, are more powerful than is commonly understood." But very few of us really perceive the power thus available to us: we usually claim that if we do not have the immediate power to bring about the action which we desire: that "it can't be done." We have, in effect, no belief in the ability of other people to understand the reasons which have led us to conclude that a certain course of action is desirable, or else we fear that the values which lead us to desire a certain course of action will not be shared by the rest of the population.

In addition, however, our feeling of powerlessness is probably increased by an inability to understand how a change in patterns of thinking can really be effective in changing the "power" of various groups in the society. The process, however, is rather clear-cut for real power consists in the ability to define the issues to which the society will pay attention. Thus, for example, an unemployment rate of some 2% is a truly critical issue in Europe: in America, on the other hand, it is still unclear what level of unemployment will be perceived by the country as a true crisis for this level has never really been achieved. Thus those groups which are concerned with the welfare of the individual worker clearly have far greater power in Europe than in the United States for the whole of the society will cooperate in devising those steps which are necessary to keep unemployment down rather than a particular group having to fight the rest of the society to obtain actions to limit unemployment and to palliate its effects.

In effect, then, it is the process of education or re-education which most directly affects the pattern of action in a country over a period of time. It is obvious that this has always been true: the extreme pace of change today, however, and the general recognition of the need for new ideas, makes it more relevant today than it has been at any previous point in history. Those people who are willing to take the time and make the effort to get society to see that the solutions presently being proposed are not the best which could conceivably be devised are the only ones who have any real opportunity of bringing about the required fundamental changes for this is the only possible way to convince enough people that new solutions are required.

Education is, in effect, the most profound political act for it is the ideas which children and adults are taught today which will determine the way they will vote tomorrow. We must therefore make certain that we provide the child and the adult with the ability to determine the type of world that he would desire. Unfortunately, however, we still accept an educational system which has precisely the opposite result: it inculcates a certain set of beliefs and goals rather than teaching people how to *learn to learn* so that they will be capable of determining the set of policies which will be most likely to provide them with the ability to develop themselves most fully throughout their lives. Much effort is therefore being devoted to creating new sets of educational techniques and methodologies which will enable people to learn to learn. It seems to be agreed that there are certain basic requirements. The first, and most profound area of agreement, is that learning to learn can only occur in a non-authoritarian situation and that the dichotomy between the teacher and the student must be broken. In effect, all those involved must see themselves as learners: this inevitably implies that there must be no grading of the results of work. Second, it is agreed that people must study those issues which seem of most immediate relevance to them at a particular point in life. Third, it is agreed that people of all ages and all social classes should study together in order to bring their various insights to bear on the issue under consideration.

My colleagues and myself have been working in several areas to develop models which ensure new forms of education. Perhaps the most critical of all the developments is a new technique for organizing and communicating knowledge, which we have called a "dialogue-focuser." A "dialogue-focuser" contains two parts: 1. a statement of the body of knowledge now generally agreed on by those at the leading edge of the debate on a particular issue. This usually is very significant for the area of agreement is often far larger than is understood. 2. A clear-cut delineation of the areas of disagreement and the causes of disagreement. It has been found useful, in many cases, to distinguish five specific areas of disagreement: about facts and the interpretation of facts, about trends and the interpretation of trends, about the nature of man, about the constraints imposed by the environment and about the nature of the desirable world in which to live. These dialogue-focusers are so drafted that they are always open for revision in the light of criticism or new knowledge. They are being published, together with appropriate additional material, in a new book-series. Volumes entitled, *Dialogue on*

Technology, *Dialogue on Education*, and *Dialogue on Women* are already available: more titles, including *Dialogue on Science* and *Dialogue on Youth* will be published in the fall. (For copies contact your bookstore or Bobbs Merrill, 3 West 57th Street, New York, N. Y. For further information about the ideas behind the dialogue-focuser, contact Room 758, 475 Riverside Drive, New York 10027, N. Y.)

Immediate development of a dialogue-focuser for as many subjects as possible appears critical because there is, at the present time, little suitable material to ensure effective discussion of particular problems by concerned groups. Nevertheless, discussions cannot await the creation of these dialogue-focusers. Efforts are therefore being made to create "educational communities" in which any interested person in the community can be involved in education whether they are formally enrolled in a school or university or not.

Two styles of education will be made available. First, there will be the possibility for those who desire to gain a better grasp of the fundamental realities of the present world to meet together on the basis of specially prepared material. In November of this year, four programs will appear on network television which will examine the implications of man's power to do what he desires: they will concentrate on the implications of man's rapidly increasing energy for destruction and production, of man's possibility to manipulate his body and his mind, of man's need to choose between different methods of education and finally the methods of determining the nature of the world in which we want to live. Many other methods of communication will be meshed around this programming: radio, (the dialogue series of WBAI in the Spring was part of this total thrust) printed study-guides, special call-in talk shows, audiotapes, books and films. People will be asked to feed-back their reactions to this massive educational experience and a further series of four network programs will be developed on the basis of their reactions.

The second technique will encourage people to state the particular subject about which they would like to learn at a particular point and then find ways to put people together who are interested in the same topic. When there are enough people who are interested in discussing the same subject they will be informed of the names of the other people who would also be interested and they will be challenged to get together. The center of much of this activity in New York City this summer will be The Real University of the Streets—TRUST. (Those interested in further information about TRUST should contact Fred Good, 214 Riverside Drive, New York, N. Y. Those requiring general information should write to Room 758, 475 Riverside Drive, New York, N. Y. 10027)

It seems probable that many people would agree that it is ideas which make the long-run difference, but they believe that we do not have enough time, or maybe intelligence, to ensure the development of ideas. My colleagues, and myself, believe that it is possible to speed up the development of new ideas so that they have a dominant effect on the further evolution of America and the world. We further believe that it is possible and necessary for us all to be involved in those areas in which we are willing to be responsibly committed in the development of the new ideas.

5:00 AMERICAN MUSIC:

Charles Ives (1874-1954): **Robert Browning Overture** (American Symphony Orchestra; Leopold Stokowski, cond.) (Columbia MS 7015) 23m.

Henry Cowell (1897-1965): **Persian Set** (Four Movements for chamber orchestra) (Ensemble under the direction of Leopold Stokowski) (CRI 114) 17m.

Aaron Copland (1900-): **Dance Symphony** (1931) (Japan Philharmonic Symphony, Akwo Watanabe, cond.) (CRI 187) 11m.

Lester Trimble (1923-): **Five Episodes for Orchestra** (1961-2) (Japan Philharmonic Orchestra; Akeo Watanabe, cond.) (CRI 187) 11m.

Wallingford Riegger (1885-1961): **Music for Orchestra** (1953) (Orchestra of the Accademia Nazionale di Santa Cecilia-Roma; Alfredo Antonini, cond.) (CRI 117) 6m.

(July 21)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with a speaker to be announced. (July 19)

7:00 BEATRICE WITKINS reviews the current concert season.

7:30 WHATEVER BECAME OF . . .

ESTHER RALSTON? When Gary Cooper was a stunt man and Clara Bow an unknown they made their first movie with Esther Ralston. She played in person at the famed Palace Theatre and was known as "The American Venus." Her film credits include: **The Kid**, **Peter Pan**, **Oliver Twist**, and **Tin Pan Alley**. Richard Lamparski asks her about Jackie Coogan, Joan Crawford, and Charlie Chaplin. (July 19)

8:00 THE CALIFORNIA LOYALTY

OATH CONTROVERSY: David P. Gardner, author of the new book of the above title, which was published May 10th of this year by the University of California Press, Berkeley, talks with Elsa Knight Thompson. Dr. Gardner is Assistant to the Chancellor at the Santa Barbara campus of U. C., and is also Assistant Professor of Higher Education there. (KPFA)

8:45 SACRED AND SECULAR MUSIC

FROM THE TWELFTH THROUGH THIRTEENTH CENTURIES performed by Yves Tinayre, baritone, accompanied by the Dvnoch Ensemble. The program includes works by Leoninus, Adam de la Halle, Guillaume de Machaut, Gilles Binchois, Cipriano de Rore, Giovanni-Paolo Colonna, and Heinrich Albert. (July 20)

9:30 PUBLIC AFFAIRS SPECIAL:

A period reserved for programs of topical and immediate interest in the area of News and Public Affairs. Details to be announced

weekly on WBAI's **A Look at the Listening** on Sunday evenings. (July 20)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A review of the Vietnam situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse, the French wire service. (July 19)

11:00 SONIA MALKINE: The French troubadour gives us more of her music and charm. (July 19)

12:00 RADIO UNNAMEABLE: Bob Fass calls an important meeting of the League of Nations.

WEDNESDAY, JULY 19

7:00 IN THE BEGINNING: America adjusts to the new longer-sized Larry Josephson.

9:00 VOCAL MUSIC: TWO ORATORIOS:

Marcantonio Ziani (1653-1715): **Oratorio: Il Sepolcro** (Luciana Pio-Fumagalli, soprano; Laura Zanini, mezzo; Aldo Bertocci, tenor; Angelicum Orchestra of Milan; Bruno Maderna, cond.) (Westminster XWN 18838) 36m.

Dmitri Shostakovich (1906-): **Oratorio: Song of the Forests, Op. 81** (Petrov, tenor; Kilichevsky, bass; Combined Choirs and State Orchestra of the U.S.S.R.; Eugene Mravinsky, cond.) (Vanguard VRS-422) 37m. (July 26)

10:15 WAR SUMMARY with Paul Schaffer. (July 18)

10:30 WHATEVER BECAME OF . . . ESTHER RALSTON? See details July 18.

11:00 COMMENTARY with a speaker to be announced. (July 18)

11:15 WORDS, TONE, AND INSIGHTS #8, with Richard Dyer-Bennet: The Guitar and the Lute in relationship to the singer's craft. (July 13)

12:45 THE 99.5 RADIO THEATRE: "MOTHER" a rerun of The first production of WBAI's theatre company. (July 17)

1:15 MISCELLANY

1:30 PUBLIC AFFAIRS SPECIAL: A topical program from the Public Affairs and News Department. (July 14)

2:30 BETTER LIVING THROUGH CHEMISTRY: See details July 14.

3:00 SONIA MALKINE: Folk songs. (July 18)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 CONTEMPORARY MUSIC IN EVOLUTION #69: The series from the WBAI Archives continues, as Gunther Schuller presents music from the year 1927:

Anton Webern: **String Trio, Op. 20**

Edgard Varese: **Arcana**

Ottorino Respighi: **Brazilian Impressions** (July 25)

6:00 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of economics, business, and finance. (KPFA)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Allard K. Lowenstein, attorney, educator, and author of **Brutal Mandate**, a study of apartheid in southern Africa. (July 20)

7:00 FILMS IN FOCUS with Village Voice critic Andrew Sarris. (July 21)

7:30 REVIEW OF THE SOVIET PRESS with William Mandel, author of **Russia Revisited** and widely known authority on the Soviet Union. (KPFA) (July 20)

7:45 THE NEW PAPER WORLD: James Sterling of the James Sterling paper fashion industry speaks of the current revolution with Ann McMillan. (July 24)

8:45 SEX AND THE INVISIBLE CUR-

***RICULUM #2:** Dr. Benson R. Snyder, Psychiatrist-in-Chief at Massachusetts Institute of Technology, moderates a panel discussion considering the issues raised by his talk on this subject. Panelists were Margaret Deanesly, Mrs. Leah Kaplan, Maurice Osborne Jr. of the Cowell Student Health Center, and Reverend Sturat McLean, UCCM Minister. (KPFA) (July 25)

10:00 JAZZ LEGENDS: Don Schlitten plays Woody Herman at the Royal Roost, Nov. 20, 1948.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (July 20)

11:00 SOUNDS OF TODAY: The latest jazz, presented by Elizabeth Vandermei. (July 24)

12:00 RADIO UNNAMEABLE: Bob's guest, an expert in underwater basket-weaving, demonstrates this fine art. Don't miss this one.

THURSDAY, JULY 20

7:00 IN THE BEGINNING: Arise and drink in Larry Josephson, mmm . . .!

9:00 SCHUBERT: CHAMBER MUSIC FOR STRINGS:

Franz Schubert; **Quartet No. 10 in E Flat Major, Op. 125, No. 1** (Allegri String Quartet) (Westminster WST-17122) 23m.; **Quintet in C Major, Op. 163** (Budapest String Quartet with Benar Heifetz, cello) (Columbia ML 5936) 49m. (July 24)

WBAI OFFERS STUDENTS PLANNING TO GO TO EUROPE THIS SUMMER AN INTERNATIONAL STUDENT IDENTITY CARD. BY CARRYING THIS CARD WITH YOU IN EUROPE, YOU MAY BE ABLE TO SAVE AS MUCH AS \$300 THIS SUMMER. IT ALLOWS YOU TO STAY IN STUDENT HOTELS WHICH COST \$1 TO \$2 A NIGHT—WITH NO CURFEW—AND TO EAT IN STUDENT RESTAURANTS FOR AS LITTLE AS 60¢ A MEAL. IT ALSO GETS YOU DISCOUNTS IN THEATERS, CINEMAS, MUSEUMS AND STORES. BUT THE BIGGEST SAVINGS COME ON STUDENT TRANSPORTATION IN EUROPE—FLIGHTS, TRAINS, BUSES AND SHIPS. FOR EXAMPLE, A COMMERCIAL FLIGHT FROM AMSTERDAM TO ATHENS COSTS \$137. WITH THE ID CARD YOU CAN TAKE A STUDENT FLIGHT FOR ONLY \$50. THE SAME HUGE DISCOUNTS APPLY ON FLIGHTS CONNECTING THIRTY OTHER EUROPEAN CITIES.

TO GET YOUR ID CARD, SEND \$2 IF YOU ATTEND A NATIONAL STUDENT ASSOCIATION MEMBER SCHOOL, OR \$4 IF YOU ATTEND A NON-MEMBER SCHOOL; A PASSPORT PHOTO; AND PROOF OF YOUR STUDENT STATUS TO WBAI. YES, WBAI GETS PART: 50¢ PER CARD. MAIL TO: STUDENT TRAVEL, WBAI-FM, 30 EAST 39TH STREET, NEW YORK, N. Y.

From Larry the J's Lisa. Larry is heard every weekend at 7 P.M., or so.



I DON'T KNOW WHY,
BUT FOR SOME REASON
I LOVE WAKING UP TO IT! MUCH LOVE, LISA



10:15 WAR SUMMARY with Paul Schaffer. (July 19)

10:30 COMMENTARY with Allard K. Lowenstein. (July 19)

10:45 REVIEW OF THE SOVIET PRESS with William Mandel. (July 19)

11:00 FROM THE CENTER #257: Operation Bootstrap I: Experiment in Self-Help. See details July 17.

11:45 COMMENTARY by a speaker from the Socialist Labor Party. (July 16)

12:00 SACRED AND SECULAR MUSIC FROM THE TWELFTH THROUGH THIRTEENTH CENTURIES: See details July 18.

12:45 THE QUESTIONS by John Hawkes: A theater production from KPFA. (July 12)

2:00 PUBLIC AFFAIRS SPECIAL: A topical program from the News and Public Affairs Department. (July 18)

3:00 THE SCOPE OF JAZZ: (July 16)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 RENAISSANCE TO BAROQUE: ORGAN MUSIC:
Music by Samuel Scheidt (1571-1654), Jan Pieterszoon Sweelinck (1562-1621), Antonio de Cabezon (1510-1566), Bernardo Pasquini (1637-1710), Antonio Valenti (16th. cent.), Jean Titelouze (1563-1633), and anonymous pieces. (July 24)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER: Frank Millspaugh on the state of the station. (July 23)

7:00 COMMUNITY BULLETIN BOARD: Frank Millspaugh announces some of the major events sponsored by various civic, non-commercial organizations of the coming week. All are open to the general public. Produced by Susan Crayne. (July 21)

7:15 OF UNICORNS AND UNIVERSES: Baird Searles surveys the fields of science fiction and fantasy bi-weekly in the printed word (books and magazines) and in the performing arts. (July 23)

7:30 THE STAR CHILD: This is the fourth in the series of fantasies by Oscar Wilde read by actress Kathleen Dalton. This one concerns a star child who falls to earth and his adventures in this world. (July 25)

8:30 WHAT WE'RE INTO #15: Charles Ives' *Symphony No. 4* is discussed by composer Peter Phillips. (July 24)

9:30 TALK-BACK: A live discussion on current events, followed by a period during which listeners may ask questions by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (July 21)

11:00 THE OTHER SIDE OF THE U.N. with correspondent Betty Pilkington analyzing U.N. affairs usually ignored by the mass media. (July 21)

11:30 THE TYRANNY OF TESTING: Andy McGowan talks with the author of a book with title: Banesh Hoffman, a longtime critic of 'objective' testing. (July 25)

12:00 RADIO UNNAMEABLE with Bob Fass. A nightly Be-In which you can enjoy in the comfort of your own living room (sic).

FRIDAY, JULY 21

7:00 IN THE BEGINNING: The delicatessen calls up and orders Josephson on toast.

9:00 AMERICAN MUSIC: Music by Ives, Cowell, Copland, Trimble, and Riegger. See details July 18.

10:15 WAR SUMMARY with Paul Schaffer. (July 20)

10:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (July 20)

11:00 FILMS IN FOCUS with Andrew Saris. (July 19)

11:30 COMMUNITY BULLETIN BOARD: See details July 20.

11:45 JOHN CAGE AND MORTON FELDMAN: Radio Happening #5. (July 15)

12:45 MISCELLANY

1:00 MUSIC NOT FOR EXPORT: See details July 17.

2:00 THE RETOOLING OF JASON — A 20TH CENTURY FABLE by John Bovington. See details July 16.

3:00 EVENINGS ON THE ROOF #3: See details July 14.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 CHINA: THE OTHER COMMUNISM: Dale Minor interviews K. S. Karol. See details July 16.

6:00 "PUCCELLO": A STORY FOR CHILDREN AND PAINTERS by Bernard Mayes. (July 18)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 SPECIAL REPORT: Investigation of a current event by the News and Public Affairs Department. (July 22)

7:15 COMMENTARY by Thomas F. Ritt. Mr. Ritt has been described as a member of the "New Breed" of American Catholic. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. (July 24)

7:30 ACTUALITE par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge, et Radio Lausanne. (Interviews, reportages, and guest of the week) (July 22)

7:45 MARCEL PROUST ON GUSTAVE MOREAU: Proust's essay on the painter, written at the turn of the century, is read by Kathleen Dalton in the translation by Sylvia Townsend Warner. (July 25)

CHEMISTRY: All the Blues That's Fit

8:15 PUBLIC AFFAIRS SPECIAL: A period reserved for programs of topical and immediate interest in the area of News and Public Affairs. Details to be announced weekly on WBAI's *A Look at the Listening* on Sunday evening. (July 26)

9:15 JOHANN SEBASTIAN BACH: Chorale Preludes Nos. 1-23, from the "Orgel Büchlein" (Helmut Walcha, organ) (Archive ARC 3025) 41m.

10:00 BETTER LIVING THROUGH CHEMISTRY: "All the Blues That's Fit to Print. Incredibly Significant Satire by Larry Josephson, Everett McKinley Dirksen, Professor of Americanism at the Expensive University. In Luscious Mono.

(July 26)

10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY: A review of the Vietnam situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse, the French wire service. (July 22)

11:00 TREVER A. JOE from the Island of Jamaica, the West Indies, brings his songs to WBAI. (July 28)

12:00 RADIO UNNAMEABLE: Bob Fass raises bail for Steve Post, arrested for obesity.

SATURDAY, JULY 22

8:00 BAROQUE VOCAL MUSIC:

Heinrich Schütz (1585-1672): *Nine 'Symphoniae Sacrae' from Book 1* (1629) (Soloists and Instrumentalists under the direction of Helmuth Rilling) (Nonesuch H-71160) 46m.

George Frederic Handel (1685-1759): *Cantata: Tu fedel, tu costante?* (New York Chamber Soloists) (Nonesuch H-71159) 18m.

Joseph Bodin de Boismortier (c. 1691-1755): *Cantata: Diane et Acteon* (formerly attributed to Rameau) (New York Chamber Soloists) (Nonesuch H-71159) 13m.

Antonio Caldara (1670-1736): *Cantata: Che dite, o miei pensieri?* (James Loomis, bass; Societa Cameristica di Lugano; Edwin Loehrer, cond.) (Nonesuch H-1103) 10m.

9:30 PROGRAMS FOR YOUNG PEOPLE: See listings page 21.

10:30 WAR SUMMARY with Paul Schaffer. (July 21)

10:45 SPECIAL REPORT: See listing July 16.

11:15 ACTUALITE: En français. See listing July 21.

11:30 COUNTRY MUSIC with Tom Whitmore. (July 16)

12:00 THE POLICE AND THE CONSTITUTION #2: A panel discussion of *Police Review Boards: Solution or Symptom* at the Second Annual Walter Perry Johnson Institute on Law and Politics March 3, 1967, at Boalt Hall, U. C., Berkeley. Members of the panel were Franklin Thomas, Deputy Commissioner of the New York City Police Commission; Michael Canlis, Sheriff of San Joaquin County, Clinton W. White, Oakland attorney, Professor John Kaplan of the Stanford University Law School and author of *The Trial of Jack Ruby*; and Dr. Jerome Skolnick, staff member of the Institute for Law and Society at the University of California, and author of *Justice Without Trial*. The moderator is Sanford H. Kadish of U. C. Law School. (KPFA)

2:00 TWO HOURS OF FOLK MUSIC

4:00 VISITATIONS: James Broughton reads a selection of his theater pieces, or parables. These works will be part of a forthcoming book by Mr. Broughton called *Whistling In The Labyrinth*. (KPFA)

4:30 SERGE PROKOFIEV: Concerto No. 2 in G Minor for Violin and Orchestra, Op. 63, and *Symphony No. 5, Op. 100*. For details, see July 14.

5:45 DAY OF THE GALAH #4: The familiar serial from the BBC in six parts. An adventure story set in Australia.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 NEWS FOR CAR OWNERS: Sam Julty tweaks a few noses in the automotive industry. (July 24)

7:15 TAKING STOCK OF WALL STREET: William A. Kent, analyst of Philips, Appel, and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. (June 24)

7:45 MUSIC BY HEINRICH ISAAC

(c. 1450-1517):

Mein Freud Allein: All Mein Mut; Süsser Vater, Herre Gott; Illumina Oculos Meos; Questo Mostrarsi Adirata di Fore; Sempre Giro Piangendo; Innsbruck, Ich Muss Dich Lassen (4 versions) (Soloists and the RIAS Kammerchor; Günther Arndt, cond.) (Odeon 91 107) 26m.

8:15 TAOS AND BRETT: A FRIENDSHIP: Dorothy Brett arrived in Taos, New Mexico, in 1924 with Frieda and D. H. Lawrence. This past summer, nearing her 83rd birthday, Brett discussed her life and painting with Erik Bauersfeld and John Manchester, director of the Manchester gallery in Taos. In this program Brett recalls such old acquaintances as Queen Victoria, Winston Churchill, Katherine Mansfield, Bertrand Russell, and her close friendship with D. H. Lawrence, Frieda Lawrence, and Mabel Dodge. But it is Brett, most of all ... in brilliant multicolored slacks, clashing blouse, sitting deep in a large white cushioned sofa, a high adobe room, looking out on the Sangre de Cristo mountains ... sipping her evening scotch from a silver goblet. (KPFA)

10:00 NEGRO MUSIC: Charles Hobson offers us again recordings not usually heard by white radio audiences Early rhythm and blues, Gospel music, and Calypso will most likely be presented. Mr. Hobson very often has guest musicians and musicologists on this program. (July 25)

11:00 A CHOICE OF TWO ROADS: Discussion: Bayard Rustin, Malcolm X, Jon Donald, moderator (From WBAI's 1960 archives).

12:00 THE OUTSIDE: Steve Post griebs, and his chicken griebness!

SUNDAY, JULY 23

8:00 MUSIC BY ALESSANDRO SCARLATTI (1660-1725):

Cantata: Infirmata Vulnerata (Dietrich Fischer-Dieskau, baritone; Aurele Nicolet, flute; Helmut Heller, violin; Edith Picht-Axenfeld, harpsichord; Irmgard Poppen, cello) (Angel S 36237) 14m.; **Concerto No. 6 in F Major** for strings (Virtuosi di Roma; Renato Fasano, dir.) (Decca DL 9572) 8m.; **Stabat Mater** (Rosanna Giancola, soprano; Miti Truccato-Pace, contralto; Orchestra of the Scuola Veneziana; Angelo Ephrikian, cond.) (Vox PL 7970) 48m.

9:30 MUSIC OF THE WORLD'S PEOPLES with the late Dr. Henry Cowell. From the WBAI Archives.

10:00 GOLDEN VOICES: Anthony Boucher with more operatic recordings of the past. (KPFA)

10:30 REPORT TO THE LISTENER with Frank Millsbaugh. (July 20)

10:45 OF UNICORNS AND UNIVERSES: Baird Searles surveys the fields of science fiction and fantasy bi-weekly both in the printed word (books and magazines) and in the performing arts. (July 20)

11:00 THE POLICE AND THE CONSTITUTION #3: A panel discussion on **Eavesdropping and the Right of Privacy** at the second annual Walter Perry Johnson Institute on Law and Politics March 4, 1967 at Boalt Hall, U. C., Berkeley. Panel members were Henry Ruth, Deputy Director, National Crime Commission; Coleman Blease, Legislative Advocate, Southern California A.C.L.U.; Leo H. Jones, president of Labor Laboratories which manufactures security counter-measure equipment to detect industrial espionage; and William Turner, staff writer of **Ramparts**, and former FBI agent. The moderator is Professor Jesse Choper of the U. C. School of Law. (KPFA)

12:45 OAKLAND SYMPHONY ORCHESTRA #4 directed by Gerhard Samuel in the last concert of the series. (KPFA)

2:45 COLLECTORS AND COLLECTING

★**#4: Peregrine Pollen.** In the fourth of the series on collecting art, Peregrine Pollen, President of Parke-Bernet, talks on International Auction Houses and Collecting. Mr. Pollen provides a good deal of fascinating information about oddities that are collected, the psychology of auctioneering and the difficult matter of art fakes. Recorded at the New School on February 21, 1967, by Charles Jenulevich. Produced by Rose Mary Anderson.

4:00 NIGHT INTO DAY: Bob Fass brings his sounds and visions into the daylight as **Radio Unnameable's** best becomes an afternoon mirage.

5:00 THE FEEDER AND THE JUDGMENT: Two items from a while back somewhat newly dressed up. They form a bizarre little package. **The Feeder** is a monologue written by Carl Linder and performed by Erik Bauersfeld. **The Judgment** is the story of Franz Kafka. Don Le Page plays the son, Erik Bauersfeld is the father, with Pat Franklyn as Frieda and Bernard Mayes as the friend. Original technical production was by John Whiting. The added effects for this program are by Warren Van Orden. (KPFA)

5:45 COUNTRY MUSIC: Hosted sometimes by Tom Whitmore, WBAI's Chief Engineer. (July 29)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

6:45 COMMENTARY by a speaker from the Socialist Labor Party. (July 27)

7:00 BOOKS TO BUY, BORROW, OR BURN: A variety of books on a variety of subjects reviewed by a variety of people. (July 24)

7:15 RENDEZVOUS: Tout ce qui se passe de français à New York; spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français, et présentée en français par Odette de la Tour, et Jean-Louis de Turenne.

8:15 THE CRITICAL PEOPLE, which attempts to prove that people specializing in one of the arts can literately discuss the others. Five minute reviews of current events in all the arts, followed by general discussion from the other participants. The personnel varies, but will probably be Deborah Jowitt (dance), Murray Ralph (music), Cal Green (film), Martin Last (art and architecture), Gene Thornton (literature), Rose Mary Anderson (theater), and Baird Searles, who produces and moderates. The production assistant is Judy Green. (July 27)

9:30 A LOOK AT THE LISTENING: Mike Hodel tells a little about the coming week's special programs, for all of those unfortunate people in Flushing who never receive their Folios on time. (July 24)

9:45 TWO TALES BY ALEXANDER WEISS: Two stories from a series called **Turd Tales** read by the author. (KPFA) (July 26)

10:00 JOSEF SUK (1874-1935):

Serenade for Strings in E Flat Major, Op. 6 (Strings of the Kapp Sinfonietta; Emanuel Vardi, cond.) (Kapp 9054) 27m.

10:30 MARK HATFIELD: The junior Senator from Oregon speaking at the University of California in Pauley Ballroom on April 4, 1967. He discusses American foreign policy and the draft. (KPFA)

11:00 THE SCOPE OF JAZZ with Ira Gitler. (July 27)

12:00 THE OUTSIDE: Steve Post's moebius strip has no inside.

MONDAY, JULY 24

7:00 IN THE BEGINNING: Larry Josephson defends his title as World Heavy-Weight.

9:00 RENAISSANCE TO BAROQUE: Organ Music

Selections from Samuel Scheidt, John Dowland, Jan Pieterszoon Sweelinck, Antonio de Cabezón, Bernardo Pasquini, Antonio Valenti, Jean Titelouze and anonymous composers. For details see July 20, 5 p.m. concert.

10:15 COMMENTARY with Thomas Francis Ritt, who has been described as one of a "New Breed" of American Catholic. (July 21)

10:30 NEWS FOR CAR OWNERS with Sam Julty; don't let him put you in the drivers seat. (July 22)

11:00 TAKING STOCK OF WALL STREET with William Kent, stock market analyst and commentator. (July 22)

11:30 A LOOK AT THE LISTENING with Mike Hodel who describes the highlights of the upcoming programs. (July 23)

11:45 WHAT WE'RE INTO #15: Charles Ives' **Symphony No. 4** is discussed by Composer Peter Phillips. (July 20)

12:45 THE NEW PAPER WORLD: James Sterling of the Sterling paper fashion industry speaks of the current revolution with Ann McMillan. (July 19)

1:45 BOOKS TO BUY, BORROW, OR BURN: Reviews by a variety of critics on all types of new publications. (July 23)

TUESDAY, JULY 25

2:00 FROM THE MIDWAY #1168: William McNeill, Professor and Chairman, Department of History of The University of Chicago, discusses "Peasant Rising of our Time."

3:00 SOUNDS OF TODAY with Elizabeth Vandermei. (July 19)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 SCHUBERT: CHAMBER MUSIC FOR STRINGS

A quartet and a quintet of Franz Schubert. For details see July 20 listings. (July 20)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Conrad Lynn, who continues to develop his thesis that America approaches a revolutionary impasse. (July 25)

7:00 THE BLACK MASS — The Jolly ★**Corner** by Henry James is presented in a version adapted for radio by Erik Bauersfeld. Mr. Bauersfeld takes the part of Brydon and Pat Franklin plays Alice. The technical production was by John Whiting; the music was composed by Peter Winkler; and the bassoon was played by Bill Kaufman. This program is from our sister station, KPFA. (July 27)

7:45 WHICH WAY BRITAIN? Uwe Kitzinger, a Fellow at Nuffield College, Oxford University, speaking on the Berkeley campus of the University of California April 19, 1967. (KPFA)

8:30 CONTEMPORARY MUSIC

György Ligeti: *Atmospheres* 7m.
Morton Feldman: *Out of 'Last Pieces'* (New York Philharmonic; Leonard Bernstein, cond.) (Columbia ML 6133) 11m.
Salvatore Martirano: *Underworld* (1965) (The Contemporary Chamber Players of the University of Illinois; David Gilbert, cond.) (Heliodor HS-25047) 17m.
Bruno Maderna: *Serenata No. 2* (English Chamber Orchestra; Bruno Maderna, cond.) (Time 58002) 12m.
Lukas Foss: *Quintet for Clarinet, Horn, Cello, Percussion and Piano*. (Improvisation Chamber Ensemble; Lukas Foss, cond.) (Victor LM-2558) 13m.

9:30 ARTS EXTRA: A time period held open for programs from the Drama and Literature Department of immediate interest. Details to be heard on **A Look at the Listening**. (July 26)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A review of the Vietnamese situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse. (July 25)

11:00 PRIDE AND PREJUDICE #20: Robin Roberts Howard continues her reading of the Jane Austen Classic. This is the final episode.

11:30 FEINSTEIN EST . . . YVONNE DONJAY: Our man on the run, Herbert Feinstein, caught up with San Francisco's lady on the run, Yvonne Donjay, and the interview brings us up on some of the downs of the topless set. (KPFA)

12:00 RADIO UNNAMEABLE: "He who laughs last waits longest," with Bob Fass.

7:00 IN THE BEGINNING: Today Larry salutes "Pun City."

9:00 ITALIAN BAROQUE VOCAL MUSIC:

Giacomo Carissimi (1605-1674): *Oratorio: Judicium Salomonis* (Elizabeth Speiser, Barbara Lange, sopranos; Kurt Huber, tenor; Günther Wilhelms, bass; Spandauer Kantorei; Helmuth Rilling, dir.) (Turnabout TV 34089S) 17m.

Antonio Caldara (1670-1736): *Christmas Cantata* (Gertraud Stoklassa, Marlee Sabo, sopranos; Ingeborg Russ, alto; Georg Jelden, tenor; Württemberg Chamber Orchestra, Heilbronn; Rudolph Ewerhardt, cond.) (Turnabout TV 34096S) 51m. (July 29)

10:15 WAR SUMMARY with Paul Schaffer. (July 24)

10:30 COMMENTARY with Conrad Lynn. A rebroadcast of yesterday's program.

10:45 THE STAR CHILD: This is the fourth

10:45 THE STAR CHILD by Oscar Wilde. See details July 20.

11:45 CONTEMPORARY MUSIC IN EVOLUTION—#69: See details July 19.

12:45 MARCEL PROUST ON GUSTAVE MOREAU: Proust's essay on the painter is read by Kathleen Dalton in the translation by Sylvia Townsend Warner. (July 21)

1:15 THE TYRANNY OF TESTING: Andy McGowan talks with the author of a book with that name: Banesh Hoffman, a long-time critic of 'objective' testing. (July 20)

1:45 SEX AND THE INVISIBLE CURRICULUM #2: See details July 19.

3:00 NEGRO MUSIC with Charles Hobson. (July 22)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 TWENTIETH-CENTURY AMERICAN MUSIC:

Harold Shapero (1920): *String Quartet No. 1* (Robert Koff, Paul Bellam, violins; Walter Trampler, viola; Charles McCracken, cello) (Columbia ML 5576) 20m.

George Rochberg (1918-): *Symphony No. 1* (1948-49) (Louisville Orchestra; Robert Whitney, cond.) (Louisville LOU 634) 28m.

Salvatore Martirano: *O, O, O, O, That Shakespearean Rag* (1958) for mixed chorus and instrumental ensemble (Princeton Chamber Singers; Arthur Bloom, clarinet; Fred Mills, trumpet; Raymond Beckenstein, saxophone; James Thompson, trombone; David Walter, bass; Max Neuhaus, percussion; Thomas Hilbish, cond.) (CRI 164) 25m. (July 27)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with a speaker to be announced. (July 26)

7:00 Ai, A RADIO MAGAZINE OF POETRY, Vol. I, No. 5: Joel Solkoff and Frances Silenzi splice together the recorded outcries of New York poets. "Ai" is the cry of a hyacinth. (July 30)

7:30 WHATEVER BECAME OF . . . "HELEN TRENT"? Richard Lamparski finds out about her boy friend, Gil Whitney and her rival, Cynthia Swanson, from Julie Stevens, who essayed the title role on Radio. You'll learn at last the answer

to the question that kept housewives hanging all those years: "Can a woman find romance in life at 35—and even beyond?" This show is a must for every old maid. (July 26)

8:00 THE HOLLOW CROWN: This light ★and entertaining record is an off-beat history of the kings and queens of England, told by themselves, Shakespeare, a 15-year-old Jane Austen, the Anglo-Saxon Chronicles, Holinshed, and other sources. Cast: Dorothy Tutin, Richard Johnson, Max Adrian, John Barton. Narrator: Tony Church. (London A 4253) (July 28)

9:30 PUBLIC AFFAIRS SPECIAL: A report of timely importance, prepared by the current events department in collaboration with the news department. Details are heard on **A Look at the Listening**. (Sunday evenings) (July 27)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A view of the Vietnamese situation by Paul Schaffer. (July 26)

11:00 THE MARIAN McPARTLAND PROGRAM: Jazz presented by the pianist. (July 26)

12:00 RADIO UNNAMEABLE: Help Bob Fass find the meaning of life.

WEDNESDAY, JULY 26

7:00 IN THE BEGINNING: Larry Josephson finds the meaning of life, then discards it.

9:00 BELA BARTOK:

Hungarian Sketches (Chicago Symphony Orchestra; Fritz Reiner, cond.) (Victor LM 2374) 10m.; *Fourteen Bagatelles, Op. 6* (Tibor Kozman, piano) (Bartok 918) 26m. *Contrasts* for violin, clarinet, and piano (Robert Mann, violin; Stanley Drucker, clarinet; Leonid Hambro, piano) (Bartok 916) 15m.; *The Wooden Prince, Op. 13* (Symphony Orchestra of the Southwest German Radio, Baden-Baden; Rolf Reinhardt, cond.) (Turnabout TV 34086S) 24m.

10:15 WAR SUMMARY: A rebroadcast of yesterday's report.

10:30 WHATEVER BECAME OF . . . "HELEN TRENT"? See details July 25.

11:00 COMMENTARY with a speaker to be announced. (July 25)

11:15 VOYAGE TO HAIPHONG: Philip Drath, who has just returned from a voyage to North Vietnam, talks with Al Silbo-witz. (KPFA) (July 17)

12:15 VOCAL MUSIC: Two Oratorios: See details July 19.

1:30 PUBLIC AFFAIRS SPECIAL: A rebroadcast of the July 21 program.

2:30 BETTER LIVING THROUGH CHEMISTRY: (July 21)

3:00 THE MARIAN McPARTLAND PROGRAM: (July 25)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 CONTEMPORARY MUSIC IN EVOLUTION #70:

Gunther Schuller presents music from the year 1928:

Bela Bartok: *String Quartet No. 4.*

Arnold Schoenberg: *Orchestral Variations,*

Op. 31.
Olivier Messiaen: *Le Banquet Celeste*. (August 1)

6:00 TWO TALES BY ALEXANDER WEISS: Two stories from a series called *Turd Tales*, read by the author. (KPFA) (July 23)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Allard K. Lowenstein, author of the *Brutal Mandate*, and worker for racial equality. (July 27)

7:00 FILMS IN FOCUS with Andrew Sarris, critic for the *Village Voice*. (July 28)

7:30 REVIEW OF THE SOVIET PRESS with William Mandel, author of *Russia Revisited*. (KPFA) (July 27)

7:45 THE OUTLANDER: A play for radio by the New Zealand author Wendy de la Bere. Produced for the North American Broadcasting Company in the Auckland Studios of the New Zealand Broadcasting Corporation. (KPFA)

8:30 MUSIC NOT FOR EXPORT:

★Music from the Satellites, Part Three—Rumania. Theodor Grigoriu: *Omagiul Lui George Enescu* (Orchestra Simfonica a Radioteleviziunii/Emanuil Elemenescu) (Electrecord ECD 1075); Liviu Glodeanu: *Concerto for piano and orchestra* (Harald Engliurliu, piano; Cluj State Philharmonic Orchestra/Emil Simon)

Stefan Niculescu: *Symphony for 15 Soloists* (Aurel Stroe Arcade; Cinema Symphony Orchestra/Constantin Bugeamu) (Electrecord ECE 0159). (KPFK) (July 31)

9:30 WHAT KIND OF MEAT ARE YOU BUYING? Mrs. Howard Foss, who has made an intensive study of the system of grading and pricing meats with a view to consumer protection, talks with Elsa Knight Thompson. Mrs. Foss is president of the Hayward Hill and Valley Club, which is part of the Federation of Women's Clubs. (KPFA)

10:00 JAZZ LEGENDS: Don Schlitten plays "More Collectors' Items."

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A review of the Vietnamese situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse. (July 27)

11:00 SOUNDS OF TODAY: Contemporary music and new jazz presented by Elizabeth Vandermei. (July 31)

12:00 RADIO UNNAMEABLE: Bob Fass steals the meaning of life from Larry Josephson.

THURSDAY, JULY 27

7:00 IN THE BEGINNING: Larry Josephson volunteers to act as a human turntable, and is cruelly rebuffed by the Engineering Dept., which does not care one whit.

9:00 TWENTIETH-CENTURY AMERICAN MUSIC:
Works of Harold Shapero, Georh Rothenberg and Salvatore Martirano. For details see July 25, evening concert.

10:15 WAR SUMMARY with Paul Schaffer. (July 26)

10:30 COMMENTARY with Allard K. Lowenstein. (July 26)

10:45 REVIEW OF THE SOVIET PRESS with William Mandel. (July 26)

11:00 THE CRITICAL PEOPLE: See details July 23.

12:15 COMMENTARY by a speaker from the Socialist Labor Party. (July 23)

12:30 LUDWIG VAN BEETHOVEN:
Quartet in B Flat Major, Op. 130 (Vox VBX 44) 39m. (July 6)

1:15 THE BLACK MASS: The Jolly Corner by Henry James in a radio adaptation by Erik Bauersfeld. (KPFA) (July 24)

2:00 PUBLIC AFFAIRS SPECIAL: A repeat broadcast of the July 25 report.

3:00 THE SCOPE OF JAZZ with Ira Gitler. (July 23)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 MUSIC NOT FOR EXPORT: Music from the Satellites, Part Three—Rumania. See details July 15.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER with Station Manager Frank Millsbaugh. A report on the current WBAI situation. (July 30)

7:00 COMMUNITY BULLETIN BOARD: Events sponsored by civic and non-commercial groups which are open to the general public, announced by Frank Millsbaugh. Produced by Susan Crayne. (July 28)

7:15 SHORT TIMER. A story by Stephen Molasky: The story of a hitch in Vietnam (excluding the "fighting") read by the author. (KPFA)

8:00 NEW YORK PRO MUSICA: Music

★for Henry VIII:
A concert performed on January 28, 1967: Program: Henry VIII (1491-1547): *Pastime with Good Company*; *Adieu, Madame et ma Maitresse*; *Tundernaken*; *Helas, Madame*. Anonymous: *La mi re* (for portable organ) William Cornyshe (c. 1468-1523); *Fa la sol*; *Antiphon for Christmas Vespers* (Gregorian). Robert Fayrfax (1464-1521): *Missa Tecum Principium—Credo, Agnus De*. John Taverner (c. 1495-1545): *Christe Jesu pastor Bone* (A prayer for King Henry) Thomas Tallis (c. 1495-1545): *O nata lux de lumine*; *O salutaris hostia*. Early Tudor Fantasies: *A Fansye* (Newman); *Tres Parties in Una* (Munday); *In Nomine* (Whyte); *La Brunette—La Doune 'Calla—La Chemise*. Richard Pygott (c. 1485-1552): *A Robyn, gentil Robyn*; *Ah the sighs*; *Blow thy horn, hunter*. Anonymous: *Hey trolly lolly lo*. (July 28)

9:30 TALK-BACK: A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A review of the Vietnamese situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse. (July 28)

11:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington, WBAI's U.N. correspondent who analyzes events usually ignored by mass media. (July 28)

11:30 LUDWIG VAN BEETHOVEN:

String quartet No. 4 in C Minor, Op. 18, No. 4 (Budapest String Quartet) (Columbia ML 4577) 21m.

12:00 RADIO UNNAMEABLE with Bob Fass who created the earth in 5 days and then Steve Post took over.

FRIDAY, JULY 28

7:00 IN THE BEGINNING: Larry Josephson analyzes The Sexual Implications of The Morning Concert. In Homophonic Sound.

9:00 VOCAL MUSIC BY VIVALDI:
Antonio Vivaldi, (1678-1741): *Magnificat in G Minor* for 3 Soloists, Chorus and Orchestra (Emilia Cundari, Angela Vercelli, sopranos; Annamaria Rota, contralto; Polyphonic Choir of Turin; Angelicum Orchestra of Milan; Carlo Felice Cilliario, cond.) (Music Guild M-11) 25m.; *Psalm: Lauda Jerusalem* (Mady Masple, Christiane Eda Pierre, sopranos; Anne Marie Beckenstener, organ; Stephane Caillat Chorale; Jean Francois Paillard Orchestra; Stephane Caillat, cond.) (Music Guild MG-128) 7m.; *Psalm: Dixit Dominus* (Karla Schlean, soprano; Adele Bonay, contralto; Ugo Benelli, tenor; Gastone Sarti, bass; Vienna Kammerchor; Vienna State Opera Orchestra; Angelo Ephrikian, cond.) (Bach Guild BG-678) 38m. (July 31)

10:15 WAR SUMMARY: A review of the Vietnamese situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse. (July 27)

10:30 THE OTHER SIDE OF THE U.N. with correspondent Betty Pilkington. (July 27)

11:00 FILMS IN FOCUS with Andrew Sarris, critic for *The Village Voice*. (July 26)

11:30 COMMUNITY BULLETIN BOARD read by station manager Frank Millsbaugh and produced by Susan Crayne. (July 27)

11:45 NEW YORK PRO MUSICA: MUSIC FOR HENRY VIII:
Music by Henry VIII and other composers of his era. For details see July 27, 8 p.m. concert listing.

1:15 THE HOLLOW CROWN: An off beat record of English Monarchs. (July 25)

2:45 MISCELLANY

3:00 TREVER A. JOE, from the Island of Jamaica, brings his songs to WBAI. (July 21)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 MUSIC FOR SOLO VOICE AND INSTRUMENTS: Pierre Boulez: *Le Marteau Sans Maître* (Jeanne Deroubaix, alto; Instrumental ensemble conducted by the composer) (Turnabout TV 34018S) 32m. Arnold Schoenberg: *Pierrot Lunaire, Op. 21* (Ilona Steingruber, soprano; Instrumental ensemble conducted by Vladimir Golschmann) (Vanguard VRS-1082) 34m. Igor Stravinsky: *Four Russian Songs* (Jacqueline Brumaire, soprano; with instrumental ensemble conducted by Pierre Boulez) (Nonesuch H-71133) 5m. (July 31)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 SPECIAL REPORT: A program of

- timely importance prepared by the current events department. (July 29)
- 7:15 COMMENTARY** with Thomas Francis Ritt, who has been described as one of a new breed of American Catholics. (August 1)
- 7:30 ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne (Interviews, reportages and guest of the week). (July 29)
- 7:45 PUBLIC AFFAIRS SPECIAL:** A report compiled by the Public Affairs director with assistance by the News Dept. (To be rebroadcast in August)
- 8:45 SOCIAL CHANGE OR ATOMIC DIS-
★ASTER:** Dr. Jose Harari, visiting the U.S. from Montevideo, Uruguay, discusses the social transformations which he feels are necessary if the world is to avoid atomic war (the subject of his recent book which he hopes to have translated from Spanish into English, then published in the U.S.). Dr. Harari is an attorney, has taught at the University of Montevideo, and has written for *Marcha* and *El Día*. He is interviewed by Dr. David S. Stern, Law Professor at Golden Gate College, who has spent many years in Latin America and is an expert on Latin American Law. (KPFA) (July 31)
- 10:00 BETTER LIVING THROUGH CHEMISTRY:** I'm Only Doing This Because I Love You." Technological satire by Larry Josephson. Please take everything he says literally. In Stereo-opticon. (August 2)
- 10:30 NEWS** with Mike Hodel.
- 10:45 WAR SUMMARY:** Paul Schaffer's report on the Vietnam situation. (July 29)
- 11:00 EVENINGS ON THE ROOF:** Retrospective program of harpsichord and clavichord music played by Wesley Kuhnle. (KPFA) (August 4)
- 12:00 RADIO UNNAMEABLE:** Love.

SATURDAY, JULY 29

- 8:00 CHARLES IVES: THE FOUR VIOLIN SONATAS** performed by Paul Zukofsky, violin; Gilbert Kalish, piano (Folkways FM 3346/7) 80m.
- 9:30 PROGRAMS FOR YOUNG PEOPLE:** See page 21.
- 10:30 WAR SUMMARY** with Paul Schaffer. Rebroadcast of July 28.
- 10:45 SPECIAL REPORT:** A repeat broadcast of the July 28 report.
- 11:15 ACTUALITE** Par Théo Loir. (July 28)
- 11:30 COUNTRY MUSIC** with WBAI's chief engineer, Tom Whitmore. (July 23)
- 12:00 POLICE AND THE CONSTITUTION #4:** A panel discussion on "A free press and the rights of the accused," which took place at the 2nd annual Walter Perry Johnson Institute on Law and Politics March 4, 1967, at Boalt Hall, University of California, Berkeley. Participants were Judge George Brunn of the Berkeley Municipal Court; Charles Raudebaugh, a reporter for the *San Francisco Chronicle*; Marshall Krause, Staff Counsel for the American Civil Liberties Union of Northern California; and Victor Reed, San Fran-

cisco attorney, formerly a producer for the American Broadcasting Co. Moderator was Prof. O'Neil, Law School of Berkeley. (KPFA)

- 1:45 MISCELLANY**
- 2:00 SATURDAY AFTERNOON JAZZ SHOW**
- 4:00 THE WAXEN TABLEAU:** John Hawkes discussing and reading from his novels. Mr. Hawkes discusses the "Barbs beneath the flowers of his work," with passages from *The Cannibal*, *The Lime Twig*, and *Second Skin*. (KPFA)
- 4:30 ITALIAN BAROQUE VOCAL MUSIC:** Works by Giacomo Carissimi and Antonio Caldara. A repeat broadcast of the July 25 Morning Concert. (July 25)
- 5:45 DAY OF THE GALAH #5:** The familiar serial from the BBC in six parts. An adventure story set in Australia.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Chuck Lindholm.
- 6:45 NEWS FOR CAR OWNERS** with the auto scribe Sam Julty. (July 31)
- 7:00 TAKING STOCK OF WALL STREET:** William Kent interviews Benjamin Javits on "A Union for Stockholders." (July 31)
- 7:30 UP TIGHT ABOUT THE DRAFT?** A conference held at Foothill College, Los Altos on February 11, 1967, with the stated purpose: "To offer information on the legal alternatives to military service." It was sponsored by the Foothill constitutionalists. (KPFA)
- 9:30 GRAFFITI:** Another exploration into the furtively joyous minds of New York City. There they lie exposed, nakedly revealed by their scribbles on subways and rest rooms. And there are 8 million of them. Won't you join us this evening as we... examine graffiti as poetry with a talented but little-known poet and then creatively read some. (To be rebroadcast in August)
- 10:00 NEGRO MUSIC:** Charles Hobson brings us rhythm and blues, calypso and gospel, and also visits from musicologists and guest musicians. (August 1)
- 10:30 THE POETRY OF HART CRANE:** Read by John Unterecker. (Archives, 1963)
- 11:30 THE LITERATURE OF ARCADIA:** This is a reading by Mr. L. W. Michaelson of an essay of his printed in a midwestern literary quarterly in the summer of 1966. The subject is the reflection in American literature of American devotion to a waste economy and expensive toying with life. (KPFA)
- 12:00 THE OUTSIDE** with the Stokely Carmichael of the obese, Steve Post.

SUNDAY, JULY 30

- 8:00 MUSIC BY KARLHEINZ STOCKHAUSEN (1928-):** Zyklus (Christoph Caskel, percussion) (Time 58001) 12m.
Gesang der Jünglinge (Realization in the Electronic Study of WDR, Cologne) (Deutsche Grammophon SLPM 138 811) 13m.
Momente (1965 version) (Martina Arroyo,

soprano; Aloys Kontarsky, hammond organ; Alfons Kontrarsky, lowery organ; Chorus and Members of the Symphony Orchestra of Radio Cologne, Karlheinz Stockhausen, cond.) (Nonesuch H-71157) 57m.

- 9:30 MUSIC OF THE WORLD'S PEOPLES:** The series from WBAI's Archives by the late Dr. Henry Cowell continues.
- 10:00 GOLDEN VOICES:** Anthony Boucher and old operatic recordings. (KPFA)
- 10:30 REPORT TO THE LISTENER** with Station Manager, Frank Millspaugh. (July 27)
- 10:45 KHOVANSCHCHINA** is a historical opera in 5 acts by Modest Mussorgsky. It is basically an account of the Khovansky rebellion against Peter the Great, and the revision of the Bible, undertaken in 1655 by Patriarch Nikon. Mussorgsky died in 1881, leaving *Khovanshchina* only partially written, and the task of completing, and orchestrating the work was undertaken by Rimsky-Korsakov. Although this opera is a favorite among Russian audiences, it is rarely heard in this country. (Soloists, chorus, and orchestra of the National Opera of Belgrade conducted by Kreshimir Baronovich.)
- 2:45 COLLECTORS AND COLLECTING
★#5:** Dr. Richard Rush, author of *Prices and Values*, talks about "Art as an Investment" in the fifth of this series of discussions recorded at The New School in March, 1967. Dr. Rush gives more warnings than hints on treating art as an investment. Recorded by Charles Jenulevich. Produced by Rosemary Anderson.
- 4:00 NIGHT INTO DAY:** The Best of Radio Unnameable, with Bob Fass.
- 5:00 Ai, A RADIO MAGAZINE OF POETRY:** The continuing outcries of New York poets, collected by Joel Solkoff and Frances Silenzi. (July 25)
- 5:30 PROPOSAL FOR A REAL AND POWERFUL INCENTIVE TO GOOD GOVERNMENT:** Auro Roselli talks. (From WBAI's 1962 Archives)
- 5:45 COUNTRY MUSIC** with Tom Whitmore, WBAI's chief engineer. (August 5)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Fischer.
- 6:45 COMMENTARY** by a speaker from the Socialist Labor Party. (August 3)
- 7:00 BOOKS TO BUY, BORROW, OR BURN:** A variety of books on a variety of topics reviewed by a variety of critics. (July 31)
- 7:15 RENDEZVOUS:** Une émission française de variétés présentée par Odette de la Tour et Jean-Louis de Turenne; faite avec le concours des Services Culturels de l'Ambassade de France et du Journal *Parlé de l'ORTF*.
- 8:15 A LOOK AT THE LISTENING:** The best of the week's coming programs culled by Mike Hodel. (July 31)
- 8:30 JOHN ABT vs. THE McCARRAN AND SMITH ACTS:** Mr. Abt, who has represented the Communist Party (USA) and various individuals in lawsuits under the McCarran and Smith Acts, speaking under the auspices of the National Lawyers Guild March 10, 1967, on the Berkeley Campus of the University of California. (KPFA)

9:15 VERKLARTE NACHT by Arnold Schoenberg. The original version for string sextet performed by string players from the Marlboro Music Festival (Columbia ML 5644), followed by the later version for string orchestra, performed by the Chamber Orchestra of Lausanne, conducted by Victor Desarzens (Westminster XWN 19031) 58m.

10:15 VIGIL AT SAN QUENTIN: A documentary of the vigil prior to Aaron Mitchell's death in San Quentin's gas chamber on April 12, 1967. Recorded by Duncan Ray, narration by Elsa Knight Thompson. (KPFA)

11:00 THE SCOPE OF JAZZ: (August 3)

12:00 THE OUTSIDE: with Steve Post, WBAI's Wizard of Wax, The Sheik of Shellac.

MONDAY, JULY 31

7:00 IN THE BEGINNING with Larry Josephson who continues his fight to save the Pun Am Building.

9:00 MUSIC FOR SOLO VOICE AND INSTRUMENTS by Pierre Boulez, Arnold Schoenberg and Igor Stravinsky. For further details, see the July 28 5 o'clock concert.

10:15 COMMENTARY by Thomas Francis Ritt, one of the "New Breed" of American Catholics. (July 28)

10:30 NEWS FOR CAR OWNERS: A rebroadcast of the best of Sam Julty's July 29 ravings.

10:45 TAKING STOCK OF WALL STREET: With William Kent. (July 29)

11:15 A LOOK AT THE LISTENING with Mike Hodel, a rebroadcast of the July 30 program.

11:30 SOCIAL CHANGE OR ATOMIC DISASTER? Dr. Jose Harari discusses the need for social change, which he feels is necessary to avoid atomic war. (KPFA) (July 28)

12:45 MUSIC NOT FOR EXPORT: Music from the Satellites III—Rumania: A rebroadcast of the July 26 program from KPFA.

1:45 BOOKS TO BUY, BORROW, OR BURN: Reviews by a variety of critics. (July 30)

2:00 FROM THE MIDWAY #1169: Robert E. Streeter, Professor, Department of English and Dean, Division of the Humanities at The University of Chicago will discuss "Alexis de Tocqueville Meets Natty Bumppo: The Quest for American Identity."

3:00 SOUNDS OF TODAY with Elizabeth Vandermei. The July 26 program repeated.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 VOCAL MUSIC BY VIVALDI: Antonio Vivaldi (1676-1741): *Magnificat* in G Minor and two Psalms. For further details see the July 28, morning concert.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Conrad Lynn, civil liberties lawyer who continues to develop his thesis that America approaches a revolutionary impasse. (August 1)

7:00 CHRISTIANITY IN CRISIS with Robert Ortiz, who gleans the secular and the religious press for new developments. (August 1)

7:15 THE DRAGON SLAYERS: The famous Congressional speech by Rep. James Roosevelt. From the 1960 WBAI Archives.

8:00 HANDEL RECITAL WITH JOAN SUTHERLAND:

Arias from "Giulio Cesare," "Alcina," "Samson" and "Messiah" (with the New Symphony Orchestra of London and the London Symphony Orchestra conducted by Richard Bonyng and Sir Adrian Boult and the orchestra of the Royal Opera House, Covent Garden, conducted by Francesco Molinari-Pradelli) (London 5941) 55m.

9:00 SOCIAL LEGISLATION: A HISTORY OF EXCLUSION OF FARM LABORERS:

Gary Bellow, Deputy Director of California Legal Assistance, Inc., former director of O.E.O. Planning Council, and former public defender, Washington, D. C., in a talk before the Agriculture-labor conference at Boulton Hall on the Berkeley Campus at U.C., April 1, 1967. The conference was sponsored by the law students' Civil Rights Research Council and a group of organizations interested in the problems of agricultural laborers. (KPFA) (To be rebroadcast in August)

10:00 FROM THE CENTER FOR THE STUDY FOR DEMOCRATIC INSTITUTIONS #258—Operation Bootstrap #2—Self-Concepts: Myth and Mirror: A fifty-man delegation from Operation Bootstrap continues with staff members of the Center discussion of the perceptions, true and false, that blacks and whites have about Negroes. (August 3)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A review of the Vietnamese situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse. (August 1)

11:00 SEXUAL FREEDOM: THE MIDDLE ROAD: Dr. Lester Kirkendall, Professor of Family Life at Oregon State University, and author of *The Problems of Remaining A Virgin*, concludes the symposium on "The pill and the puritan ethic," with a two-pronged attack on the Puritan right and the libertine left, in San Francisco, February 12, 1967. Brief question period after Kirkendall's address. (To be rebroadcast in August)

12:00 RADIO UNNAMEABLE: A mod Fass-In.

PROGRAMS FOR YOUNG PEOPLE

School is out, and we hope you're enjoying your vacation. Let us know if you like the programs we've scheduled this month, so we can help make your summer holiday really happy.

Saturdays: **Ronnie Reads**... followed by all kinds of fun music.

Mondays... July 3, 17, 31: **The Real Story**. 10, 24: **The Story: The Baafut Beagles (!)** by Gerald Durrell, *The Young King*, by Oscar Wilde, *Treasure Island*, and *King Arthur*.

Tuesdays... **Bonnie and Maxine**, in a holiday spirit.

Wednesdays... **Odette and her Time-Machine** (and perhaps a surprise or two).

Thursdays... **The Further Adventures of Watkins Rock**.

Fridays... **Facts from 'Round the World:** Eskimos, South America, Tahiti, and Ghana. Happy voyaging.



That's Richard Lamparski at the party his publisher gave when "Whatever Became of..." went into its third printing. No, that isn't his grandmother with him. Her name is Hazel Dawn, better known to theatre-goers of 40 years ago as "The Pink Lady."

Photograph by Ben Fernandez

BARTER ITEMS

The barter department has, left over from our recent Marathon, a great assortment of animals, jewelry, books and records up for purchase at this time. In addition, we also have various sorts of transit, baby sitting, dates, secretarial service and lessons in many divergent facets of human endeavor. If you are interested in any of these items, or in any of the items that follow, please call the barter department at OX 7-2993 weekdays, between noon and 7 p.m.

CLOTHING

Lady's pants suit. Made to order, any size 8-14. (Retail: \$90.00)—\$50.00
Fire engine-red vest. Owned by Ed Sanders: \$20.00
Yves St. Laurent women's scarf: \$25.00
Six scarves. Five wool, one silk: \$12.00 for all six.

APPLIANCES

New coffee percolator. Forty cup capacity/electric: \$20.00
New Monitor Jet clothes dryer. 16 x 16 x 32: \$75.00
Antique pot-bellied stove: \$50.00

BOOKS AND MAGAZINES

Autographed copy of *Youngblood Hawk* by Herman Wouk: \$50.00
N. Y. Times, Daily News, N. Y. World-Telegram . . . and N. Y. Post from November 22, 23, 24, 25, 1963. Approximately 15 papers in all: \$5.00
Twenty-nine volumes of Thackeray: \$30.00
Footlocker of rare Nazi books (art, propaganda, etc.): \$700.00
First hardcover edition of *The Mechanical Bride* by McLuhan: \$40.00
Will Durant's *Story of Civilization*; eight volumes in mint condition: \$50.00
First Edition of *For Whom the Bell Tolls*: \$50.00
Tolkien, hard-cover edition of the *Trilogy*: \$25.00
Charles Darwin, Second Edition (probably 1874): *The Descent and Selection in Relation to Sex*: \$25.00
Mark Twain, twenty-four volumes: \$20.00
Victor Hugo, fifteen volumes: \$25.00

AUTOGRAPHS

Four-page letter by Ezra Pound, typed with signature. Advice to a young writer: \$1,000
British Magazine, "Dance and Dancers," autographed by Nureyev and Fonteyn: \$15.00
Autographed Simon and Garfunkel program from Brooklyn College concert: \$15.00
Authenticated Einstein letter to an editor of a magazine, concerning one of his favorite German proverbs on the nature of free will: Bids start at \$200.00
A 1935 *Romeo and Juliet* playbill, autographed by thirty-three members of star cast, including Katherine Cornell, Orson Welles: \$50.00
Mark Twain, signature (page from a European Duchess' guest book, about four lines): Bids start at \$1,500 (half to WBAL)
Autographed photo of Steve Post asleep at controls: \$10.00
Photo of Jean Ritchie, Woody Guthrie, Fred Hellerman, and Pete Seeger, ca. 1950. Informal photo, with autograph by Jean Ritchie.
1911 Theodore Roosevelt note. Typewritten with signature on letterhead of "Outlook": \$50.00

BUTTONS

F. D. Roosevelt campaign button: \$5.00
Harlem Six buttons: \$1.00
USCO button: \$2.00
Button: "Don't Buy Japanese Goods—Quarantine the Aggressor": \$1.50
Campaign button for Vincent Impellitteri (seven-inch diameter): \$5.00
Original JFK campaign button, very large: \$5.00
AUTOMOBILES AND AUTOMOTIVE EQUIPMENT
1956 air-conditioned Cadillac Limousine: \$500.00
1953 Volkswagen Microbus Deluxe. Needs some work: \$150.00
Bell crash helmet. Sizes 7 1/8 to 7 1/4: \$25.00

AUDIO AND ELECTRONICS

Zenith transoceanic portable radio. AM and 9 short wave bands: \$50.00
(lists for \$200.00)
Magnavox table radio: \$25.00
Harmon Kardon preamp and amp 120—stereo: \$200.00

FILMS, PHOTOGRAPHS, DRAWINGS AND PAINTINGS

Matted self-portrait, in pencil of Alfred Hitchcock: \$25.00
Original art of Arthur Schlesinger that appeared in *Ramparts*: \$200.00
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Set of bar bells, 130 pounds: \$15.00
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On Sunday, July 9 with **DR. IRA PROGOFF**, "The Strategy of Wholeness"
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Write Bucks County Seminar House, Upper Black Eddy, Pa. 18972 or phone evenings, 215—294-9243

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"With Chagall in New York" by I. E. Ronch
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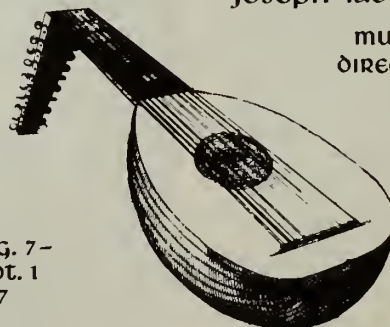
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Fridays

Louis Armstrong, Flip Wilson
June 23-8 pm

The Butterfield Blues Band
Charles Lloyd Quartet
June 30-8 pm

Phil Ochs
Spanky & Our Gang
July 7-8 & 10:30 pm

Ian & Sylvia
July 14-8 pm

Judy Collins, Leonard Cohen
July 21-8 & 10:30 pm

The Byrds
Garden State Choir
July 28-8 & 10:30 pm

The Mitchell Trio,
Hendra & Ullett
August 4-8 pm

Theodore Bikel
The Pennywhistlers
August 11-8 & 10:30 pm

Carlos Montoya
August 18-8 pm

Jr. Wells Blues Band,
Son House, Jesse Fuller,
Arthur "Big Boy" Crudup
August 25-8 pm

Saturdays

Peter Nero, Jerry Shane
June 24-8 pm

The Four Tops, Scoey Mitchell
July 1-8 & 10:30 pm

Dove Brubeck Quartet
Willie Bobo
July 8-6:30 & 10:30 pm

Herbie Mann & Group
Eddie Palmieri & Orch
July 15-8 & 10:30 pm

The New Christy Minstrels
Jose Feliciano
July 22-8 & 10:30 pm

Pete Seeger, Bob Davenport
July 29-8 & 10:30 pm

Ferrante & Teicher
August 5-8 pm

The Ramsey Lewis Trio
Morgana King
August 12-8 & 10:30 pm

Lou Rawls, Flip Wilson
August 19-8 & 10:30 pm

United States Military
Academy Band
of West Point, New York
Charlie Barber's Ragtime Band
August 26-8 pm

Sundays

Solute to Greece: George
Stratis Orch; Lauro;
George Mgrdichian;
Mavris & Linardos;
Patides & Voulgaris;
Cypriot Dancers;
Greek Dance Ensemble
July 25-6 pm

Salute to Israel: Feenjon Group;
Avrom Grobar; Carmel Doncers;
Howard Frye Quintet
July 2-6 pm

Salute to Italy: Toni Arden;
Luciano Virgili; Angela Di Pippo;
Coro D'Italia; Nico Boccia
July 9-6 pm

Salute to Mexico
Juan Serrano; Carmen Torres
Acapulco Moriochi; Folklorica
July 16-6 pm

Lester Flatt & Earl Scruggs
Doc Watson
August 27-8 pm

Mondays

Stan Getz; Joe Williams
June 26-8 & 10:30 pm

Nina Simone; Montego Joe
July 3-6:30 & 10:30 pm

Duke Ellington & Orch
Loretta Long
Bennie Green Sextet
July 10-8 pm

Jimmy Smith; Gloria Lynne
July 17-8 pm

Mel Torme; Thod Jones -
Mel Lewis & "The Jazz Orchestra"
July 24-8 & 10:30 pm

Arthur Prysock
Richard "Groove" Holmes
August 7-8 pm

Dionne Warwick; Scoey Mitchell
August 14-8 & 10:30 pm

Ahmad Jamal; Flip Wilson
August 21-8 pm

Wednesdays

Buddy Rich & Orch
Joan Meyers
June 28-6:30 pm

The Young Rascals
Len Chandler
July 5-8 pm

Stevie Wonder, Esther Phillips
July 12-8 & 10:30 pm

The Four Seasons
July 19-8 & 10:30 pm

Smokey Robinson & The Miracles
Tammi Terrell
July 26-8 & 10:30 pm

Neil Diamond; The Youngbloods
August 2-8 pm

The Blues Project; John Lee Hooker
August 9-8 pm

Jerry Butler; Maxine Brown
August 16-8 pm

Odetta; Jim Kweskin Jug Band
August 23-8 pm

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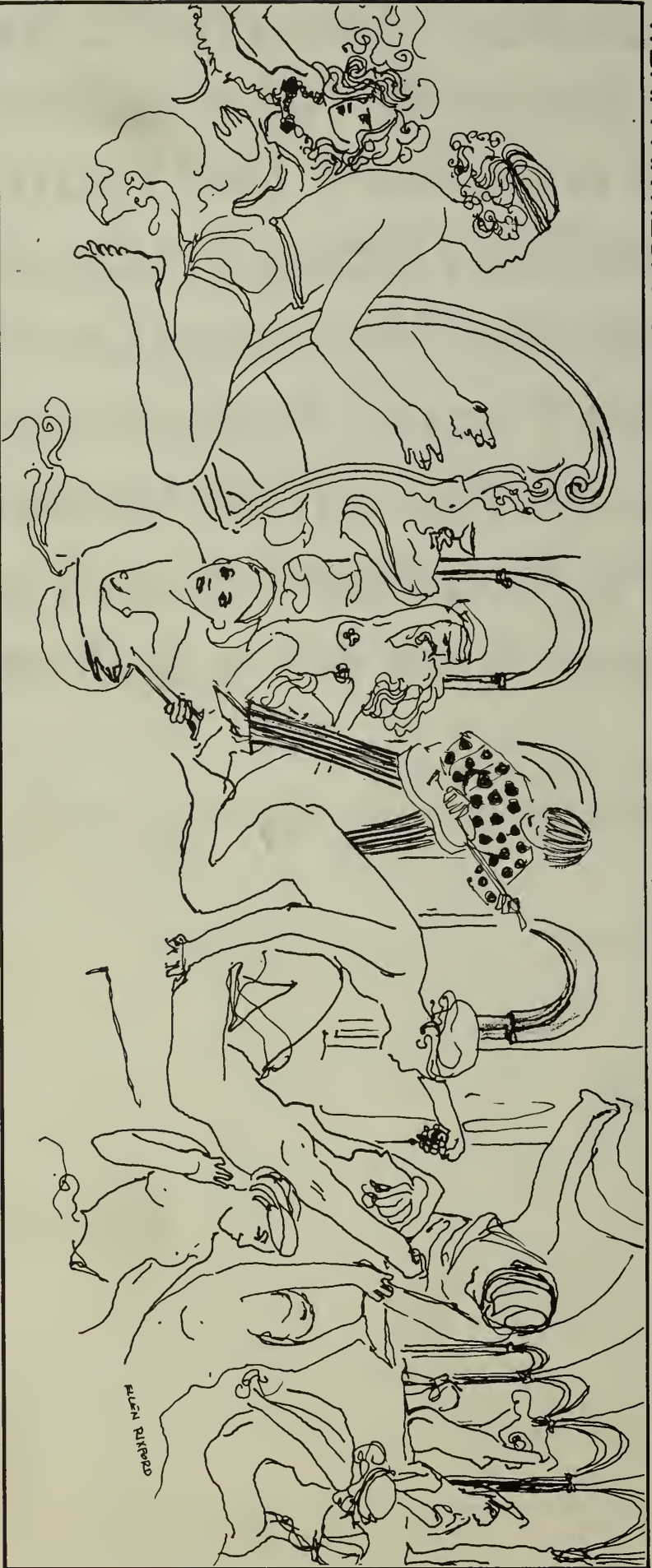
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